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VOL. CIII.

NEW YORK, APRIL 21, 1923

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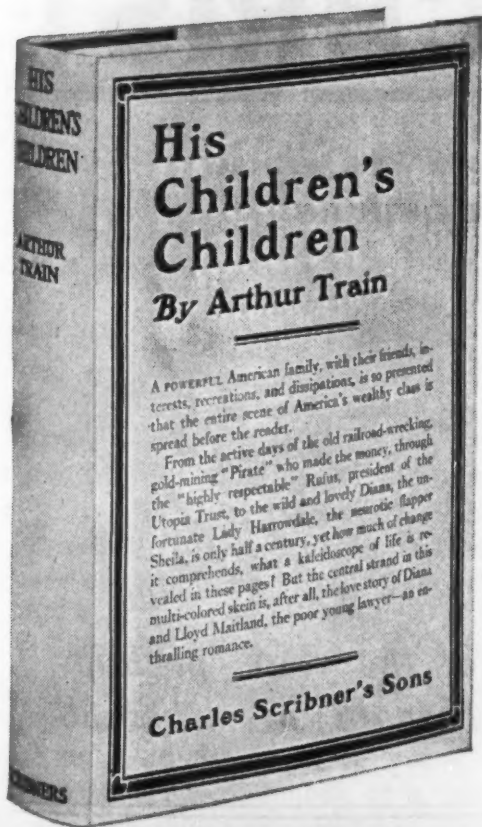
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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leyboldt

April 21, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Outlook for Book-Making

A HEADLINE in the trade paper of the paper manufacturers reads: "Outlook Most Encouraging," and the article goes on to say:

"Higher prices for labor and material have been reflected in a higher cost of paper and a higher selling price. It is time for forward movement in the paper industry."

Such data would not, in a book-trade paper, bring about the same heading, for what is "most encouraging" for the paper makers proves to be a serious problem for book manufacturers. Taking all elements together, there has been an increase in the cost of making the average book of about 10 per cent since January. This puts upon the publisher a very serious problem of finding economies in handling and merchandising to offset this difficulty.

Treasures of Collecting

IT was thought by many that the death of George D. Smith might leave American bookselling without a dramatic figure who could make American collectors an important influence in the outstanding sales of extreme book rarities. Chronicles of the sales of rarities in both New York and London have quickly shown, however, that Dr. A. S. W. Rosenbach, working with quite different technique, from Mr. Smith supplies the same element of interest. The paragraph in the London *Sphere*, printed beneath a full length portrait of Dr. Rosenbach, says:

"The psychological effect of his presence at a book sale is an interesting study. The habitués of Sotheby's sit at the tables with a subdued air, and when Dr. Rosenbach leaps fifty or a hundred pounds at a bid, one can see them almost spring from their chairs, so tense are their emotions. In the last five days of the Christie-Miller sale, he purchased fifty-three thousand pounds out of a total of sixty-three thousand pounds."

Graduation Time

THE time for graduation is almost here, and in one type of school or another the observance continues until the end of June. If those who believe in books and their value for those who are "on the threshold" are to re-emphasize their belief, this will be the time to do it. If there is any requirement that should be kept in mind in giving a book to the graduate, whether of grade school, high school, or college, it should be that a book be selected that has permanent worth, that can be considered as belonging to the permanent library of the boy or the girl. This does not mean that it shall be a classic that will only be read in old age, as there are many books, both of past literature and of the best current output, that will carry permanent meaning and value to the young recipient.

As Dr. Frank Crane said in a recent editorial on this subject, "Of all presents, the one that is best suited as the vehicle of friendship is a book." The book can convey the personality of the giver and be fitted for the personality of the recipient. One only has to think over the other available gifts for the graduate to see how true Dr. Crane's statement is. What other gift, unless it be the gold watch so highly prized, can take on the significance of a book? The practical problem of bringing this fact to the wide public which has overlooked its importance is the task of the book-trade in the next two months, not merely because of the sales of this year but because each person who comes to realize what the book can do will remember books at graduation time of each succeeding year, and each person who receives a book will be that much nearer to becoming a book collector thru life.

Another aspect of the idea of books as graduation gifts has developed in connection with the gifts to the school itself. Many communities have reported that graduating classes have thought of contributions to the school library as an excellent and enduring contribution to the school equipment. The extent of such a gift can be gaged to the resources of the graduating class, and the use of a bookplate makes it possible for the class name and class interest to be perpetuated. These books do not necessarily have to be of a reference character, but can add to the diversional and inspirational resources of the school.

Canadian Booksellers' Convention

THE annual convention of the Canadian Booksellers' Association is to be held at Windsor, Ontario on Thursday and Friday, the 17th and 18th of May. This plan makes it possible for joint sessions with the American booksellers, who are meeting in Detroit on the first four days of that week. Arthur T. Chapman, well-known Montreal bookseller and president of the Canadian Booksellers' Association, was in Detroit last week with Findlay I. Weaver, secretary of their convention and editor of the *Canadian Bookseller and Stationer*. They were in conference with the local Convention Committee, which has been anxious that there should be close co-operation. This connection is the result of a plan that began development when C. Foster Brown of Montreal was a delegate of the Canadian booksellers at the Washington Convention.

Mr. Macauley of the Convention Committee reports that they have been able to persuade Mr. Chapman to address the Detroit Convention, and that it is expected that a large group of Canadians will be at the big banquet on Thursday night. On the next day, Friday, the Canadian Convention will hold a luncheon at Windsor, to which all members of the American Association are invited.

New York's "Clean Book" Legislation

THE Cotillo-Jesse "Clean Book" Bill passed the New York Assembly last week, and on Wednesday afternoon came up before a specially arranged hearing of the Senate Judiciary Committee. The Bill has been assailed in practically every newspaper, but the reports of the week indicate that it is likely to pass the Senate in spite of the general attitude of the Democratic party toward censorship of films. It had been hoped by those who were opposed to the Bill that the Assembly might close without its passage, and that in the interval between now and next General Assembly there might be a better method found of clearing the air for the solution of this problem.

The large committee chamber at the State House was crowded, those in favor of the Bill being marshalled by Justice Ford and outnumbering the opposition by three to one. A little over an hour was allowed to each side to present its case. Those speaking in favor included Justice John Ford of the New York Supreme Court, who had prepared the way for the Bill, Mgr. Lavelle of St. Patrick's Cathedral, speaking for Archbishop Hayes, Henry L.

Bowlby of the Lord's Day Alliance, and John S. Sumner. Speaking in opposition were Francis D. Gallatin, Park Commissioner of New York, Gertrude Atherton, Horace S. Liveright of Boni & Liveright, Dr. Max Fleischer, representing editorial writers of New York, and Thomas E. McIntegert for the Hearst publications.

In closing for the proponents, Mr. Sumner placed in the hands of the Committee half a dozen sealed envelopes which, he said, contained selected paragraphs from seven books, from which each member of the Committee could judge of the need of this amendment to the present law. This principle of judging a book by selected paragraphs was the basis of the opposition, whose case was presented with dignity, and the plea was made that more time should pass before hastening into a situation that seemed to forebode an encroachment on the liberty of speech and disaster to literature.

Mr. Liveright offered certain suggestions of amending the present Bill, which he felt would meet the needs of the case, and all the speakers in opposition protested that they were not at all protecting obscene books but desirous that the paragraph method of book judgment should not handicap writing, and they pointed to the long list of books that would fall under this Bill, books of accepted value.

Mrs. Atherton asked the Committee to consider whether this plan would not develop in New Jersey a flourishing mart for the sale of prohibited books. The people from New York, she said, would simply cross the river to buy prescribed books and bring them back.

Justice Ford said in part:

"These publishers, editors and authors profess to be greatly concerned about protecting the Bible and Shakespeare. They don't care about the Bible. All they are interested in is the dirty profits from their own filthy books. Here is a New York newspaper attacking me in one column and carrying in an adjoining column an advertisement for one of these filthy books. The man who wrote this attack on me is hired to get that sort of thing in the paper."

The publication was the *World* and the article was by Heywood Broun.

"I hold the editors responsible," Justice Ford shouted, waving a printed page wildly in the air.

"This is perfectly absurd and it is entirely unfair," said Mrs. Atherton, rising and addressing Chairman Cotillo calmly.

"It is the editors and their filthy profits that's responsible," cried Justice Ford.

The air was filled for a moment with protest.

The Bill is now in its last reading in the Senate, and, if passed, will go to the Governor. The New York Legislature adjourns the first week in May.

Father and Son and the Out-of-Doors

By Frank H. Cheley

Editor-in-chief of the *Father and Son Library*

THESE are days when we hear discussed on every hand and from every conceivable standpoint a father's responsibility for his sons, and such frank discussion is a hopeful sign, for, with all due respect to the American father—(and there is no better father on earth, reformers to the contrary notwithstanding),—there are certain of this American dad's many and varied obligations to the boy that are unfortunately being completely overlooked, to the great detriment of both fathers and sons. Perhaps it is because of the terrific drive of modern life; the innumerable demands upon a man's time and all that, but more than either of these, I am inclined to believe it is because, to so large an extent, we have become city dwellers. Explain it as you please, the simple fact remains that Mr. Average Father, scarcely being conscious of it himself, has allowed to slip away from him completely participation in practically all of the outdoor activities of his son. Such a situation almost borders upon a calamity, and in the "slipping process," oddly enough, dad has become the greater loser, for the boy, natural child of the out-of-doors, driven by an irresistible race heritage to roam in the open, has, in spite of every obstacle of superficial life, gone on as he has always done, indulging to the best of his ability his longing for the big open places and for the care-free simple life of the vagabond. The pity is that he has had to go it alone! For, while every growing boy has an instinctive need of intimate contact with Old Dame Nature in all of her moods, he needs an interpreter, a guide, a fellow saunterer, and of all humans the one individual who comes nearest to filling such a bill to a real boy is a real dad.

Beyond any doubt, one of the outstanding reasons why the modern father knows so little about the modern boy and completely mis-

understands his desires, his moods and his secret longings is because the modern father does not find it so convenient as of old to pal with his son out-of-doors. If there were more fishing and hunting trips together; if there were a few more Saturday afternoons spent in little hikes and journeys afield; if there were a few more evenings spent in congenial comradeship by fathers and sons about an open camp-fire in some neighboring wood where a simple meal might be prepared together; there would be fewer cases of mutual suspicion and distrust.

There is no one thing so needed by fathers and sons today as true fellowship and understanding, and there is no one experience of life that is so conducive of just this fellowship as intimate companionship in the out-of-doors. If half the time spent on the golf links with a party of "old boys" were spent by the

father in the nearby woods and fields with a gang of "young boys," it would be much better. Such experiences are invariably a revelation to fathers and never fail to be an inspiration to a boy.

Fathers need just such activity to keep them young and hopeful and optimistic of the future; and son needs such experiences—much more of them than he gets—to save him from becoming passé and superficial and old before his time. There are many thoughtful fathers of growing sons that are secretly worried over the fact that they are rapidly losing their youth, becoming disillusioned and cold and unresponsive to the call of spontaneous play, and yet can not bring themselves to being a mere "kid with the kids."

The old-fashioned home of a couple of generations ago, by the very nature of things, gave fathers and sons just such get-together experiences. While they worked tremendously, side by side, in the harvest seasons, there were periods for "fishin'" and hunting and there



SUCH INSTRUCTION, FORTUNATELY, CAN NEVER BE GIVEN IN A CLASSROOM

was the experience of clearing the land together, getting out the necessary saw logs for the simple building and the cutting of the winter's wood. Barrels of nuts were gathered for the winter season and doing things together in the big out-of-doors in all sorts of weather, they learned a sort of mutual respect and developed a true understanding comradeship. Incidentally, they developed a quality of hardihood that had a very real moral value to both. They were "hard as nails," and so vigorous that soft and insipid indulgence did not appeal to them. They kept alive within themselves the pioneer qualities that made for stalwart, dependable men of iron.

To-day everything is very different. Unquestionably one of the great problems of the modern day is the tendency toward soft living; too much heat; too much dress-up clothes; soft, highly-seasoned food to tease the appetite. The curse of modern city life for all of us is softness; soft lights; soft easy chairs; soft music and a passive type of entertainment. For a few cents we buy a comfortable seat and watch some one else take our exercise and get our adventure for us. This is strikingly true, not only of men—middle aged men—but of boys everywhere. They are victims of the age in which they live. They take their recreations in that way because it is the popular way, and the boy suffers tremendously. There never were, in the history of the world, so many soft, flabby, sallow, physically lazy youths as we have in American cities today, all because Dad has overlooked one mighty important bet. *When things get soft, they rot.* It is this very tendency toward softness that accounts in a large part for the "rot" that on every side among young life disturbs us. "Lord help the man—or the boy either—who has no resources for leisure hours but the exercise of his emotions instead of his legs"—and we all say, Amen!

I ignore entirely what a larger participation on the part of father in outdoor life would mean to dad, and consider it entirely from the standpoint of the boy. Whatever else father may or may not be, he is, in the larger sense, an instructor of life. A father's

duty is to educate his boy for big, useful, satisfactory living. Such instruction fortunately can never be given in a classroom.

Obviously such fundamental education can not possibly be accomplished by a schoolmaster who is bound hopelessly by standards and curricula and confined to a schoolhouse. Who, then, is to impart this fundamental instruction to a growing, expanding youth if father falls down on the job? What a wonderful thing it would be for the boys of the next generation if fathers everywhere would but accept



THE FATHER WHO WANTS TO SEE HIS SON DEVELOP THE FIBRE THAT ENDURES MUST GIVE THE SUBJECT OF THE YOUNGSTER'S OUTDOOR LIFE JUST AS EARNEST ATTENTION AS HE DOES HIS TRAINING IN SCHOOL

Doctor Frank Crane's recent definition of a real education and assume their rightful place in the educational process of their boys. He says, "An education (referring to training of a boy) is the instruction of the youth by his elders in all those secrets and arts which the wisdom of the world has gained, which enables one to make his life happy and healthy, which enables him to get along with his fellow men, to understand and appreciate the rules of the game of living, to know how to treat his body so as to

make it a source of the greatest efficiency and pleasure and of the least weakness and pain, and to train his mind so that he can think clearly and soundly."

John Ballard tells us that, "Every father who is in circumstances that permit him to enjoy hunting and fishing and outing trips of one kind or another ought to consider it a happy privilege to make his boys his companions on those expeditions. The boy who, given the opportunity, does not want to swim, fish, shoot and live in camp is the exception. Unless spoiled by coddling, it is the nature of the species to go thru a period of hearty animal existence, a period when the human frame, in natural surroundings, absorbs vital force and stamina as unconsciously as an infant learns to talk. The father, who wants to see his son develop the fiber that endures, must give the subject of the youngster's outdoor life just as earnest attention as he does his training in school. He must bear in mind that life grows more strenuous and that the boy of the present day ought, if anything, to have more outing

privileges than were available to the youth of a generation ago."

In light of these facts, then, in what specific ways can an average father with limited time and resources at his command participate with his boy in a larger outdoor activity? Perhaps the following suggestions will prove at least thought provoking.

Indulge as often as possible in hikes with the boy. As I have written elsewhere!

"There is always something inviting about the distant points in the landscape when spring comes. The far-off wood, with its first signs of gray-green beckons to every boy to come and search for the first wild flowers. The air is filled with the merry voices of the birds, many of whom are bustling about looking for just the right spot

in which to build their summer's nest; and they never fail to attract the eye of a wide-awake boy.

"Far off in the hills the cold stream has about thawed out its ice-banks and suggests, to the outdoor boy at least, cool, deep pools and bass and trout. The first spring fishing is always best.

"And it is strange, too, how the spring air invariably affects the feet—it simply makes them itch for the long trail, for somehow or other spring was just naturally made for hiking. May and October are the best two hike-months, for the air is just chill enough to make you move along to keep warm, and the fire feels just right, and you're in your prime.

"By all means, do not let May go by with-

Books About the Out-of-Doors for Fathers and Sons

Out-door Guide Books That Tell You How

- THE BOY'S CAMP BOOK by E. Cave
- HARPER'S CAMPING AND SCOUTING
- CAMP CRAFT by Warren H. Miller
- CAMPING WITH BOYS by H. G. Gibson
- CAMP AND OUTING ACTIVITIES by Cheley-Baker
- MANUAL OF WOODCRAFT AND CAMPING by Kephart
- SHELTERS, SHACKS AND SHANTIES by Don Beard
- WOODCRAFT by Ernest Thompson-Seton
- GOING AFOOT by Bayard H. Christy
- FIRST AID FOR BOYS by Cole and Ernst
- THE BOOK OF THE STARS by A. F. Collins
- FLOWERS AND FERNS IN THEIR HAUNTS by Mabel Osgood Wright
- WHAT BIRD IS THAT? by Frank M. Chapman
- THE FIELD AND FOREST HANDY BOOK by Don Beard
- AT HOME IN THE WATER by George H. Corson
- THE BOY MINERAL COLLECTORS by J. G. Kelly
- THE TREE GUIDE by Julian Rogers
- THE BOY'S OWN GUIDE TO FISHING by J. H. Keene
- THE BOY COLLECTOR'S HANDBOOK by A. H. Verrill
- CANOEING, SAILING AND MOTOR BOATING by Warren H. Miller
- THE BOY'S BOOK OF HUNTING AND FISHING by Warren H. Miller
- CAMPFIRE VERSE by Williams Haynes and Joseph Leroy Harrison
- THE BOOK OF ATHLETICS by Paul Withington
- THE FATHER AND SON LIBRARY, 20 Vols., by Frank H. Cheley, Editor-in-Chief

Out-door Stories That Will Make You Want To Go

- THE BIOGRAPHY OF A GRIZZLY by Ernest Thompson Seton
- THE BOY WITH THE U. S. NATURALISTS by Francis Rolt-Wheeler
- THE BOY WITH THE U. S. FORESTERS by Francis Rolt-Wheeler
- WILD LIFE IN THE ROCKIES by Enos Mills
- CAMP FIRE YARNS by F. H. Cheley
- TWO LITTLE SAVAGES by Ernest Thompson Seton
- WITH THE INDIANS IN THE ROCKIES by James W. Schultz
- ROLF IN THE WOODS by Ernest Thompson Seton
- THE HORSEMAN OF THE PLAINS by J. A. Altsheler
- CAMPMATES by Kirk Munroe
- BLAZED TRAIL by Stewart Edward White
- TOM SLADE AT TEMPLE CAMP by Percy K. Fitzhugh
- THE YOUNG TRAILERS by Joseph A. Altsheler
- THE FOREST RUNNERS by Joseph A. Altsheler
- THE ADVENTURES OF A NATURE GUIDE by Enos Mills
- THE BOY SCOUTS OF CAMP FIRE STORIES Edited by Franklin K. Mathews

out at least one regular hike deep into the woods or the hills, or the open country—whichever is in your neighborhood. Get out, father and son, together! (Throw back your shoulders; drink in the fine clean, new air; open your ears and your souls and *hike!*)

"There is no place on earth or no experience (unless it be camping together) that will bring father and son together in such a friendly, comradely way as a good, long jaunt on the open road."

Study to become adept at simple woodcraft, learn the arts of fire-building, axmanship; and, in fact, all of the simple woodcraft of which boys are so fond. Camp out all night occasionally. If all the equipment is simple, home-made and inexpensive, so much the better. Learn to cook over the open fire—not the mere routine of ordinary cooking—but the woodcraft type. Learn to cook Brigand steak; to make an edible twist on a stick. Become expert at barbecuing meat, cooking beans in a hole; cooking fish and fowl in clay; roasting corn, Indian fashion in an outdoor fireless cooker. If you do not know how, find out. There are plenty of good books on the subject, obtainable at small cost or at any Public Library.

Bicycle into the country to points of interest, but go always with a definite purpose.

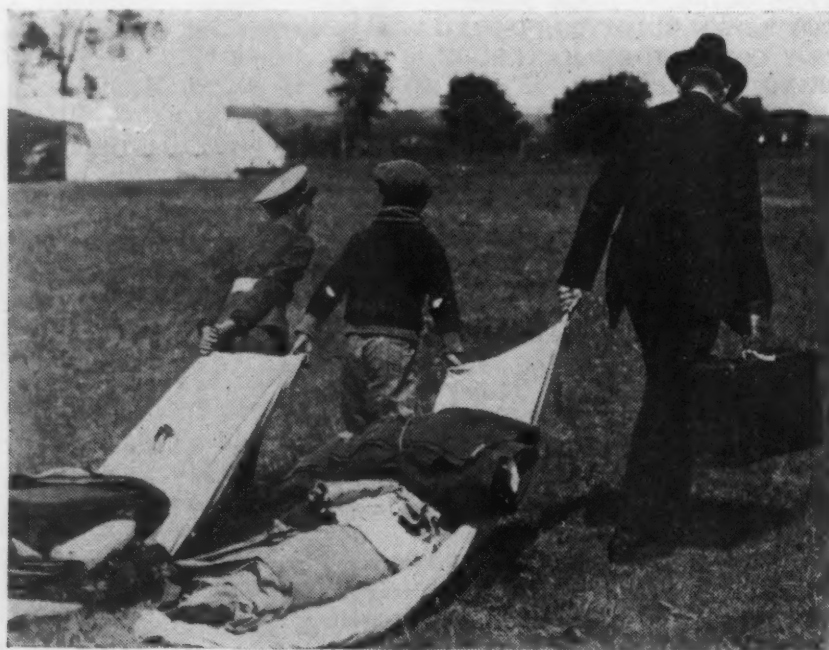
Hunt with a kodak, if it is more to your liking than a gun. Certainly a kodak offers much more of absorbing interest to "shoot"; and the boy will become an enthusiast.

Make a study of forestry. "Nature's Book of Trees," is a big, big book and full of thrills and adventure that makes red blood and clear eyes and steady hands.

Gather wild flowers and press them. Learn the mushrooms. Collect ferns. Develop a wild garden at home from specimens brought from field and forest. Play more often and more vigorously in God's Dooryard.

Know the birds and their story. Hunt them with glasses and kodak. Collect insects and mount them. Learn to read the rocks together with their wonderful stories of the bygone ages. Be a Scout and get into the Scouting game with the boys. Help boys train eyes and ears and noses to aid them in the out-of-doors. Go winter as well as summer; little trips, big trips—do not overlook an opportunity and, if you can not get to the woods or the hills or the lakes, why garden. A father and son can study nature to their heart's content by growing vegetables and flowers and trees and vines at home.

Finally, if you can take the boys and go for a season either to a camp of your own or to a well organized and well conducted camp for boys, go! The small investment will pay dividends many times over. In such camps there will be found especially fine opportunities for *expression* as well as *impression*. There is the sense of genuineness and freedom to be found there. There are the close camp friendships; there is the unusual stimulation of the imagination as a result of the close associations with the elements and with nature in general. There is the mystic power of the camp-fire. By the open fire is the place to plant deep in the heart of the boy the finest of ideals! There is the constant demand for ingenuity and resourcefulness. Camping is an experience—you owe it to your boy and to yourself to get more of it.



CAMP WITH YOUR BOY. GET ACQUAINTED WITH HIM. LET HIM HAVE A CHANCE TO KNOW HIS FATHER.



The Circus Is In Town

SOMEWHAT in the manner of the discovery of the planet Uranus, two independent students of book publicity came almost simultaneously to the idea that the coming of the circus to the town created a kind of excitement that could be made to sell books. Readers of the *Atlantic's Bookshelf* may remember that last year it printed an article by John Allen Murphy, in which he suggested that the bookseller's greatest opportunity was to connect books with the news of the day, and illustrated it by suggesting what the coming of the "Greatest Show on Earth" would do to stimulating the sale of circus books and animal books of every description.

Without knowing that this idea had been put into print, Edwin P. Norwood, the publicity head of the big Ringling Brothers show, and author of "The Adventures of Diggledy Dan," a story of clown life published by Little, Brown, got into touch with Brentano's New York store, with the result that a most striking and colorful book display appeared on Fifth Avenue, as is shown in the photograph above, and simultaneously the same idea was carried out in half a dozen other windows of New York—at Schwartz's, Putnam's and Wanamaker's.

The element of colorfulness and life gave such a window display an advantage over the ordinary book posters, and the idea can be carried out by any bookstore which will look around for material and watch for the date of

the coming of the circus. Cut-outs can be made from the circus posters and mounted on screens in the back, and, as in the Brentano window, designed by Milton I. Levine, the circus ring can be made out of a barrel hoop, with sawdust and clowns and paper animals which are easily obtained. To add further color, balloons can be tied at different points in the window and allowed to float gayly about. Across the back can be put a brightly lighted sign, to which the clown points, a sign which reads, "The circus is in town."

In the Brentano window, also, as a special feature, were some old Barnum relics owned by Leonidas Westervelt and loaned by Harcourt, Brace & Company, whose new "Life of Barnum" was one of the featured books. Besides the "Diggledy Dan" book, there was also in the window the new edition of "Toby Tyler," by James Otis from Harper, "The Circus and All About It," illustrated and written by E. Boyd Smith (Stokes), "The Ways of the Circus" by George Conklin (Harper), and "The Circus Comes to Town" (Little, Brown).

The big show will go to Washington, Apr. 30; Baltimore, May 3; Philadelphia, May 7; Wilmington, May 14; Trenton, May 15; Easton, May 18; Scranton, May 19; Wilkesbarre, May 21; Reading, May 22; Harrisburg, May 23; Altoona, May 24; Pittsburgh, May 25; Cleveland, May 28; Toledo, May 31; Detroit, June 1.

ONE NEW MEMBER Promissory Note	1923
<p style="text-align: center;">On or before May 1st. 1923.</p> <p style="text-align: center;"><i>I promise to secure One New Member.</i></p>	
<p>To American Booksellers Association Stanley G. Remington Chairman of Membership Committee.</p>	

A. B. Membership

THE Membership Committee of the American Booksellers' Association has devised a unique method of bringing home to members the responsibility of each for increasing the size of the present organization. The cut above is made from a blank sent to each member of the association, and the letter below, sent out with the blank by Stanley Remington, chairman of the membership committee, speaks for itself.

"ONE MAN is the secret of the entire enlarged program of the American Booksellers' Association during 1923.

"ONE MAN, secured as a new member by YOU before the May convention will turn the scale for the high aims of 1923.

"BECAUSE: 600 other members of this Association are being asked in a similar letter today to make the same test of loyalty—ONE NEW MEMBER by May 1st.

"Don't worry about what other people are going to do. Your only responsibility is ONE MAN—either a \$10 Full Membership for firms or proprietors; or a \$5 Associate Membership for employees or associates.

"ONE MAN only is your part. Return this blank today as a sign of your determination."

New Members of the American Booksellers' Association

Atlanta Stationers Club,
J. P. Swann, Secy.,
70 N. Broad Street, Atlanta, Ga.

Albert S. Knapp,
c/o Chas. Scribner's Sons,
597 Fifth Ave., N. Y.

Walter Landor Hirshberg,
Traymore Bookshop,
1709 Boardwalk: Traymore Hotel,
Atlantic City, N. J.

Harvey K. Snively,
c/o J. H. Snively,
Menomonee, Wisconsin.

Samuel Knopf,
c/o A. A. Knopf,
New York City.
Sam Rosenthal,
c/o Stewart & Kidd Co.,
Cincinnati, Ohio.
Maher's Bookstore,
E. F. Maher,
Laconia, N. H.
William R. Hill,
945 E. 47th Street,
Chicago, Ill.
N. Louise Chase,
Hampshire Bookshop,
Northampton, Mass.
Hester R. Hoffman,
Hampshire Bookshop,
Northampton, Mass.
Edwin I. Hyke,
Stix, Baer & Fuller,
St. Louis, Mo.

Plan Your Spring Vacation Today

COMBINE pleasure with business.

The pleasure of seeing Detroit at its best is early springtime.

The business of taking part in a book convention which is destined to rank among the greatest ever held in America's fourth city.

There will be four days brimful of "things doing"—not an idle moment—not a false move—action, zip, bang—results—that's Detroit.

Mr. Book Seller, this is your convention—the program is being planned for you—the ideas back of every move are considered for you—and you are going to reap the benefit.

Monday, registration; Tuesday, Wednesday and Thursday—morning and afternoon sessions replete with high-spots of educational merit.

Speakers of national repute—tales of experience by which you will profit—complete a wonderful program.

Then there'll be a round-table session—open for everyone. Bring your problems—you'll find the solution.

And entertainment! Shush—silence—not a peep. But you know Detroit's reputation. And, we are going to break a few records, too.

Special excursion fares on all railroads—half fare on return trip—by asking for certificate when you purchase your ticket.

The Fellowship of Booksellers

THE third year in succession, the plan for building up an Honorary Fellowship of American Booksellers is carried forward, and the ballots for voting for five new members of the Fellowship have just been sent to all members of the Booksellers' Association to be returned by May 1st. The plan was inaugurated at the Philadelphia Convention as a means by which the booksellers could point out what the trade recognizes as good standards in bookselling as judged by the trade's own ideals.

The committee in charge asks in January for nominations, and when these are in, sends out the ballot, which this year includes the fourteen names listed below. From these fourteen the members of the Association vote for five to be added to the list. By these additions a group is gradually rounded out, and there are many who can be nominated for such vote as the years go by.

Members of the Association should also keep in mind that they have a list of honorary members which includes people not in the book business or who have retired from it who have done the trade great service. To this membership has been elected in the past Bessie Graham, author of "The Bookman's Manual," A. Edward Newton, author of "Amenities of Book Collecting," Clarence Wolcott of Syracuse, W. Millard Palmer of Grand Rapids, W. L. Butler of Wilmington, Del. and William B. Clarke of Boston, the last four all past officers of the Association to whom bookselling owes a perpetual debt for the work they did in the early years of organization.

The following have been nominated this year for the Honorary Fellowship:

Alexander M. Robertson, San Francisco.
John Howell, San Francisco.
Frank Morris, Chicago.
Ward Macauley, Detroit.
Davis L. James, Cincinnati.
John G. Kidd, Cincinnati.
Harry V. Korner, Cleveland.
Hon. Edwin S. Stuart, Philadelphia.
Walter H. Cox, Philadelphia.
J. Joseph Estabrook, Baltimore.
James F. Drake, New York.
Daniel B. Browne, New York.
E. Byrne Hackett, New Haven.
Charles E. Lauriat, Jr., Boston.



REV. WILLIAM STIDGER OF DETROIT, AUTHOR OF "THERE ARE SERMONS IN BOOKS," "GIANT HOURS WITH POET PREACHERS," ETC., WILL BE ONE OF THE SPEAKERS AT THE DETROIT CONVENTION

Conventions Railroad Reservations to be Made

May 10th to 16th

DELEGATES going to the Convention of the American Booksellers' Association, must ask for the Convention Certificate when buying their ticket, which must be between May 10th and 14th. When purchasing tickets, delegates must request a *certificate*. Do not ask for a receipt. As certificates are not kept at all stations, inquire at your home station where certificates and thru tickets can be obtained. If they are not to be had at your station, the agent will inform you where you can get them.

W. B. Abshire has been assigned by C. A. Fox, chairman of the Central Passenger Association, to validate the Convention Certificates if 250 are turned in—these certificates to be signed by the secretary of the American Booksellers' Association.

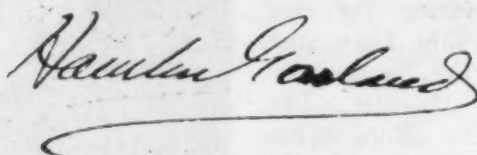
AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 30.

HAMLIN GARLAND, 1860



Compiled by E. B. Hill

- UNDER THE WHEEL: A PLAY IN SIX SCENES. *Boston, 1890.*
 MAIN TRAVELLED ROADS: SIX MISSISSIPPI VALLEY STORIES. *Boston, 1891.*
 A MEMBER OF THE THIRD HOUSE. *Chicago, [1892].*
 JASON EDWARDS: AN AVERAGE MAN. *Boston, 1892.*
 A LITTLE NORSK: OL' PAP'S FLAXEN. *New York, 1892.*
 A SPOIL OF OFFICE. *Boston, 1892.*
 PRAIRIE FOLKS. *Chicago, 1893.*
 PRAIRIE SONGS. *Cambridge, 1893.* Special edition, 110 copies.
 CRUMBLING IDOLS: TWELVE ESSAYS ON ART. *Chicago, 1894.*
 ROSE OF DUTCHER'S COOLLY. *Chicago, 1895.*
 WAYSIDE COURTSHIPS. *New York, 1897.*
 ULYSSES GRANT. *New York, 1898.*
 THE SPIRIT OF SWEETWATER. *New York, 1898.*
 THE TRAIL OF THE GOLDSEEKER. *New York, 1899.*
 BOY LIFE ON THE PRAIRIE. *New York, 1899.*
 THE EAGLE'S HEART. *New York, 1900.*
 HER MOUNTAIN LOVER. *New York, 1901.*
 THE CAPTAIN OF THE GRAY HORSE TROOP. *New York, 1902.*
 HESPER. *New York, 1903.*
 THE LIGHT OF THE STAR. *New York, 1904.*
 THE TYRANNY OF THE DARK. *New York, 1905.*
 THE LONG TRAIL. *New York, 1907.*
 MONEY MAGIC. *New York, 1907.*
 THE SHADOW WORLD. *New York, 1908.*
 CAVANAUGH, FOREST RANGER. *New York, 1909.*
 MOCASSIN RANCH. *New York, 1909.*
 VICTOR OLNEE'S DISCIPLINE. *New York, 1911.*
 OTHER MAIN TRAVELLED ROADS. *New York, 1913.*
 THE FORESTER'S DAUGHTER. *New York, 1914.*
 THEY OF THE HIGH TRAILS. *New York, [1916].*
 A SON OF THE MIDDLE BORDER. *New York, 1917.*
 A DAUGHTER OF THE MIDDLE BORDER. *New York, 1921.*
 A PRAIRIE MOTHER. *Chicago, 1922.* Large paper edition of 25 copies.
 THE BOOK OF THE INDIAN. *New York, 1923.*
 (In press).

BOOKS CONTAINING GARLAND CONTRIBUTIONS

- MY MAIDEN EFFORT. 1921.
 PRAIRIE GOLD [1917].
 Contains "THE GRAVEN IMAGE."
 FOR FRANCE. 1917.
 Contains "JIM MATTISON OF WAGON WHEEL GAP."

* Copyright, 1922, by the R. R. Bowker Co.

"Please Don't Crowd the Side-Walk"

By Marion Humble

*Executive Secretary Year-Round Bookselling Plan of the
National Association of Book Publishers*

[Selections reprinted from *The Atlantic Monthly Bookshelf*, April, 1923.]

THE bookseller's window should be to his store what a well-made jacket is to a book: it should be an alluring invitation 'Come, see what's inside.' The jacket attains its end by the use of attractive color, illustration, quotation, or brief description; it would be a failure if it told the whole story of the book, because no one would be curious to go further. A window by the use of color, striking posters, attractively grouped books, brief descriptive cards, and other displays is successful only if it draws passers-by into the store.

It would be a mistake in the window, as it would on the book jacket, to try to tell the whole story. Rather than have windows crowded with miscellaneous collections of books, even tho they may be very interesting to the passer-by who has time to stand and study the titles, it is better to have fre-

quently changed windows, each with a special theme and an appeal to special tastes and interests which will convince the man or woman on the sidewalk that the store has books for him.

The point is that the window should be striking, should compel attention, should appeal to those on the sidewalk, and invite them into the store.

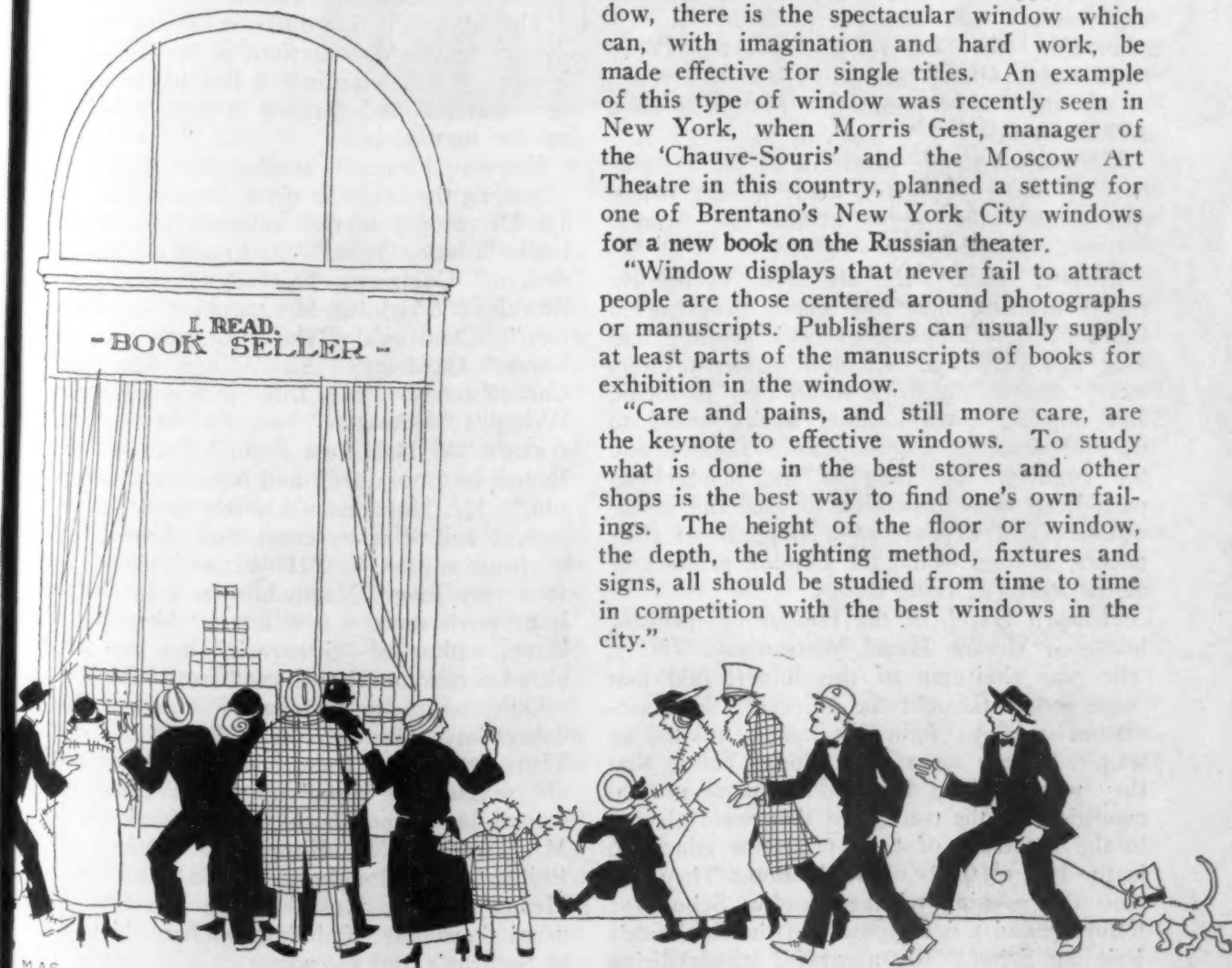
Merchandisers of all lines are more and more often displaying in windows their goods in the settings in which they will be used.

"Booksellers can learn a great deal from these and other successful merchandisers. What book window could be a better 'silent salesman' than one centered around a comfortable arm chair, a reading lamp, a few books on a nearby table, and a background of books in the 'home library'?"

"In addition to the personal appeal window, there is the spectacular window which can, with imagination and hard work, be made effective for single titles. An example of this type of window was recently seen in New York, when Morris Gest, manager of the 'Chauve-Souris' and the Moscow Art Theatre in this country, planned a setting for one of Brentano's New York City windows for a new book on the Russian theater.

"Window displays that never fail to attract people are those centered around photographs or manuscripts. Publishers can usually supply at least parts of the manuscripts of books for exhibition in the window.

"Care and pains, and still more care, are the keynote to effective windows. To study what is done in the best stores and other shops is the best way to find one's own failings. The height of the floor or window, the depth, the lighting method, fixtures and signs, all should be studied from time to time in competition with the best windows in the city."



Courtesy of *The Atlantic Monthly*

English Book-Trade News

From Our London Correspondent

NOW that the binders' strike is settled, attention may now be given to production and distribution. The spring is far spent, already, and the next few weeks will have to be a pretty hustling time, if the loss of time and trade, consequent upon the dispute, are to be made up. Goodness knows, there are always troubles enough lying in wait for the patient business of book selling, so that it can ill afford these major troubles. Still, they have always been surmounted, and the recent unhappy strike is no exception. There was a good deal of dislocation, and many books and editions have been delayed, but affairs are straightening out again, and it is to be hoped that these trade disputes will be over for a spell. The spring season had looked like being a first class one, and there's still a hope that the recovery will be quick and definite. Interest in books had begun to thrive, and the prospect for a banner season was exceedingly bright. As it is, the first few months, in spite of expressed doubts to the contrary, will turn out to be not so bad after all. But Oh! for a concerted "Year Round Bookselling" campaign. It will come, of that there is no doubt, but it ought to have arrived by this.

Mr. Austen-Leigh, president of the Federation of Master Printers, made a very happy speech, the other night, at the 21st Annual Dinner. He said that:

Looking back over the last twenty-five years, printing had not made progress in London. The industry of book printing had long ago vanished. London master printers were transferring work to country factories, and shutting down London works, owing to the difference in wages between London and the country. So long as the printers of periodicals were unwilling to face the inconvenience and expense of a stoppage of their papers, so long would the London printers be at the mercy of trade unions.

Howard Hazel, of the famous old printing house of Messrs. Hazel, Watson and Vincey, who was chairman of the dinner, said that some people thought the object of the Association was to fight the trade unions on wages. There were other things beside that they were looking forward to, more normal conditions in the trade, and they were placing in the forefront of their programs education in the best methods of production. They had seen the opening of the London School of Printing, and a development of the St. Bride's Printing School. By a careful standardizing

of methods they hoped in the future to lessen costs in the industry.

Frederic Harrison, the great literary critic and historian, who recently died at 91, left £34,000.

It is reported that the Messrs. Iliffe & Sons, Ltd., are being combined with that of Messrs. Kelly's Directories, Ltd. The organizers of this new arrangement are Sir William Berry and his brother, J. Gower Berry. Messrs. Iliffe are the publishers of a number of popular weeklies. The authorized capital of the new company is \$3,000,000.

Newman Flower, of Messrs. Cassell & Company, is one of London's most notable literary men. His shrewd judgement, and great capacity for values in literature may be discovered in the publications, both books and journals, of the famous House of Cassell, with which he has been so long associated. Mr. Flower recently completed a book of his own entitled "George Frederic Handel: His Personality and His Times."

The author is fortunate in having one of the finest Handel collections in the world, and it was while delving into it that he discovered new material and decided to write this book on the master.

Newman Flower is another publisher-author.

Among the books in great demand just now are Dr. Stopes several volumes, Mrs. Atherton's "Black Oxen," Stackpoole's "Vanderdecken," Goldring's "Nobody Knows," Mrs. Stockley's "Ponjola," Montague's "Fiery Particles," Clouston's "The Lunatic Still At Large," Gardiner's "Sir William Harcourt," Carl Russell's "My Life and Adventures," Weigall's "Akhmaton," Duster's "Seven Ages," Agate's "At Half-Past Eight," Shank's "First Essays on Literature," and Nicolson's "Tennyson." Mr. Hutchinson's novels are still going strong, and it is expected that there will be a cheap edition of "If Winter Comes," before very long. Meanwhile we hear that he is at work upon a new novel. Miss Hutchinson, author of "Seawrack," has just completed a new novel entitled "Great Waters."

Quite a goodly number of American publishers have already visited England this year. There have also been booksellers, new and old, making the round of the publishers and second-hand bookshops. Mr. Frank Dodd, Mr. Dominic, Mr. Knopf, Mr. Stokes, Mr. Philips (of Houghton Mifflin), are here. Meanwhile Dr. Rosenbach is spending his usual thousands of dollars on fine old books at Sotheby's and elsewhere.

Thursdays at Five-thirty

Little Talks With the Sales Force

By James Lackington, Jr.

XXV. THE SOMETIMES DESPISED SHORT STORY

THE next Thursday evening, Mr. Brown and his little black book were back on the job again ready for the meeting.

"Sometimes," he observed, "what seems to be a misfortune may really be a good thing in disguise. Last week I was bemoaning the fact that I was too ill to come down and lead the meeting. Then I got reports of the splendid class you had with Gordon in charge and that gave me a real idea. I am going to let each of you take charge of a meeting, not right away perhaps and not consecutive meetings, but from time to time I will let each of you do what Gordon did. I will give each of you reasonable notice and I will be very glad to help in any way, but the selection of your subject and the handling of it I am going to put up to you. It will give you a chance to show your initiative."

Every member of the group, except Gordon, who had his job safely behind him, let out a little gasp. To lead a meeting somehow seemed at first thought a tremendous task, but a second thought made it seem not nearly so terrible after all and very soon the minds of all were busy conceiving topics and ideas for the proposed meetings.

"When I was home," Mr. Brown went on, "I had a little more time for reading than usual and I read a number of good things. Now, here is something I particularly enjoyed." He held up to view a copy of "Picture Frames" by Thyra Samter Winslow. "I always did like short stories," he continued, "and I think this prejudice, for it is nothing else, against a volume of short stories is all stuff and nonsense. Take 'Gigolo,' for instance, by Edna Ferber, which we all enjoyed so much. Isn't it more enjoyable than any novel Edna Ferber ever wrote? Take Leonard Merrick's 'The Man Who Understood Women,' not one of his novels is nearly as good reading.

"Of course, it is a big mistake for an author to gather together everything he writes and make a hodge-podge book of it, but if he is a master of the short story, a volume of his best work in that field cannot fail to be interesting and worth while. So I'd like to

see us sell a lot more good books of short stories than we now do. Don't apologize: don't say 'short stories' with bated breath.

"Now in this book, 'Picture Frames' we find some that are strictly speaking not short stories. A story that runs seventy-five pages is really hardly in that class. In fact, it would not require a whole lot of elaboration to make 'A Cycle Of Manhattan' into a novel, yet I think its chief charm

lies in the fact that it is not over-written. I'm going to suggest to you, Gordon, that you make a special display of good books of short stories and feature them *because* they are books of short stories rather than despite that fact. I don't see any reason why the display should be limited to the newest books as far as that goes, so we can include O. Henry, other books by Leonard Merrick, Kipling, and a host of others that will suggest themselves to you."

Gordon had been making a note or two on a small scratch tablet and he remarked at this point:

"How would this be for a heading for our sign:

'You Can Spare 20 Minutes To Read A Masterpiece'?"

"Good," said Mr. Brown. "That's a punchy argument right off the bat. I'm enthusiastic about this idea, altho I assure you that I never thought of it until during the meeting."

"I am going to assign you a little task, Miss Temple. I firmly believe that the short story is the finest form thru which literary genius can express itself and I am going to ask you to bring to an early meeting a résumé of some of the good things that have been said about



GORDON HAD THOUGHT OF A MASTERLY SLOGAN FOR HIS WINDOW DISPLAY

short stories. You will find what I mean in these works on the writing of the short story; gather some of these ideas together and let us have them when ready. There was one sentence in this story 'A Cycle Of Manhattan' to which I must say I took exception. Mentioning one of the characters, the author refers to his somewhat lackadaisical ways and says: 'He liked to waste time, browsing around book-stores. . .' Now, that's one thing I certainly do not regard as wasting time. There are a multitude of ways in which the modern American does waste his time—despite his pretence to live a very strenuous life—but browsing around bookstores, what little he does of it, is certainly not in the time-wasting category! The very touch of books, the constant association with them that the browser gets is greatly worth while in keeping him abreast of modern life. The most barren sort of life is one lived entirely out of touch with books. The man who fails to let books, music, art and the other finer influences work their good purposes in his life is certainly very foolish, indeed. Well, that is another sermon I'm afraid, but when I came across that line, I couldn't help trying to answer it because it seems to me a wrong idea tho I doubt that the author gave the sentence such searching analysis as we are doing.

"Now, I have an interesting piece of news for you. A few days ago, I received a letter from the program committee for the convention in Detroit. They want me to give a short talk and left it to me to suggest a subject. I want to tell you folks the subject I have decided to speak upon. Let me know what you think about it; 'Working With the Sales Force.'"

"Splendid!" said Miss Temple, enthusiastically and Miss Freeman and Miss Porter expressed themselves similarly while the others contented themselves by approving nods.

"It listens mighty good to me, chief," said Gordon, "and I know one thing mighty well and that is that you are just the man to put it across."

After the meeting, Miss Belleville who was usually rather backward about expressing an opinion, said to Mr. Brown:

"I want to tell you, Mr. Brown, that I believe you will make a big success of that paper and the reason why I think so is that you really do it; you really do work with the sales-force and you give us credit for being men and women with heads on our shoulders."

"Thank you very much, Miss Belleville," said Mr. Brown, his manner betraying his keen gratification. "I suppose a fellow has at least to try to do the things he talks about and I do try to work with you."

"Goodnight."

An Uncorrected Galley

They tell the story in New York that one of the younger poets, aged 22, who is well known to all of you, appeared at a function recently escorting a boarding-school lass, aged 15. Some of his elders took him aside and berated him. "What's the idea—robbing cradles?" they asked. "Not at all," he replied. "I'm simply trying to get acquainted with the younger generation, so that I can find out what it's thinking about."

HARRY HANSEN in
Chicago Daily News.

THE BEST SIMILES FOR 1922

The best similes for the past year have been selected by Frank J. Wiltach, author of "A Dictionary of Similes," published by Little, Brown & Company. Mr. Wiltach has chosen those which seemed to him to be best in point of piquancy or sententiousness. Here are some:

A yacht like a great moth with folded wings.—William McFee.

The human mind should be like a good hotel—open the year round.—William Lyon Phelps.

His voice was like a sword swinging.—Ben Hecht.

His eyes were impersonal as stars.—Sherwood Anderson.

Feet as hot as an iron pump-handle on a July noon.—Frederick O'Brien.

Secret as the fading of the breath.—Ellen Glasgow.

Chattering like a Morse sounder.—Irvin S. Cobb.

Grave, but satisfied, like a widower.—Gordon Arthur Smith.

Forgotten as a flame up a chimney.—Sir Arthur Quiller-Couch.

Stiffly, like a toy tree.—May Sinclair.

One star, serene and still, hangs like an altar light.—Maurice Morris.

Writing is like pulling the trigger of a gun: if you are not loaded, nothing happens.—Henry Seidel Canby.

Surprising as to see a stone statue walking.—Anon.

There are many minds that are like a sheet of thin ice. You have to skate on them pretty rapidly or you'll go thru.—Christopher Morley.

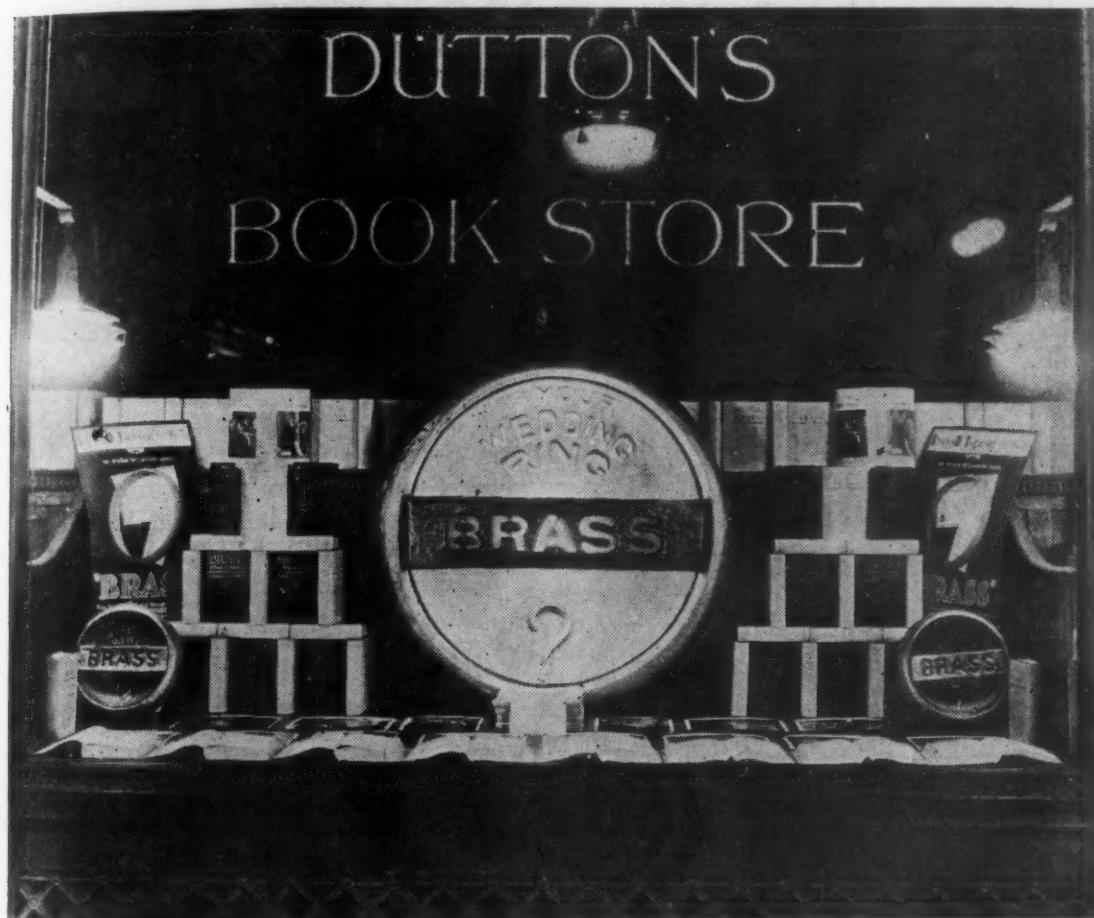
He felt like the symptoms on a medicine bottle.—George Ade.

Love is like a lounge cushion,—it has to be stuffed with illusions and patched with laughter before one can rest on it.—Benjamin de Casseres.

Decorous as Mr. Rockefeller would enter a Baptist Church.—St. John G. Ervine.

The Book and Its Film

Fortnightly News for Booksellers from the Motion Picture Field



CAPITALIZING THE FIRST SHOWING OF A FILM

THE picture of Dutton's fine window display of "Brass" is a good example of what can be done in combining book and picture publicity. The large ring and question draw the passerby's attention and the well-placed notices of the Strand's showing of the picture connect the idea of the two supplementary methods of enjoying the story.

It is praise indeed when the author gives unqualified approval of the screen version of his book. Charles G. Norris, in a letter to Warner Brothers, says of their production, "I had no idea how I should like my 'child' in other clothes. But I confess I was pleasantly surprised. The spirit of the book—its *raison d'être*—is all there, and what more has an author a right to ask?"

Ohio's Strict Censorship

THE bill introduced by Representative Gordon which has already passed both the Ohio Senate and House is designed to tighten the censorship laws on motion pictures.

It provides for the fining of distributors who deliver to exhibitors uncensored films, or films that do not bear the "leader" stating that they have been inspected, or that contain any eliminated matter. Violations will be considered in the class of misdemeanors and will be decided by court officials, not by jury trials.

Pictures Aid Reading

IN an address delivered in January before the American Association of Book Publishers Ralph Hayes spoke of the remarkable demand for books created at the libraries by motion picture versions of books. Mr. Hayes told of the reports of librarians in all sections of the country. One of these read:

"Very often, not only the story filmed is called for, but others by the same author. In the case of 'Monte Cristo,' it has lead to a great demand for all the works of Dumas. 'A Connecticut Yankee in King Arthur's Court' has revived interest in others of Mark Twain's works."

Besides creating a demand for other books by the same author, a concurrent demand appears for other works treating of the same period as the one filmed. Says the librarian of the Cincinnati Library:

"For instance, after 'The Three Musketeers' was shown, calls came for the life of Richelieu and the history of the reign of Charles First. 'Orphans of the Storm' brought calls for the life of Danton and the history of the French Revolution. 'Passion' overwhelmed us with demands for the life of Dubarry and the life of Louis XIV."

Undoubtedly thousands of people throughout the land having been aroused by seeing such pictures to an interest in a whole period of history or biography and to authors of whom they would never have even heard.

Repeal of Movie Censorship Unlikely

IT seems certain that the New York State Movie Censorship Repeal Bill will die in the Assembly Ways and Means Committee, says a special correspondent in the Brooklyn *Daily Eagle* of April 5.

"There is no disposition on the part of any member of the committee to report the measure out," said Chairman McGinnies. "Unless there is a move to discharge, the repealer will stay where it is."

Thus far the Republicans have not discussed the bill in conference and they will not do so unless the Democrats make an attempt to bring it to a vote. Chairman McGinnies seems positive that the repeal move is dead.

Plan Non-Theatrical Films

THE formation of a company for the distribution of non-theatrical films was announced today by Graham Patterson, publisher of the *Christian Herald*.

The organization, which will furnish moving pictures to churches, schools, and colleges, will be known as the Herald Non-Theatrical Pictures, Inc. The plans call for the establishment of branch offices in twenty-five cities throughout the country.

The object of the new company, according to Mr. Patterson, is "to place inspirational, instructional, and entertaining pictures of the very highest quality within the reach of every community in the United States promptly and at moderate cost."

The non-theatrical field of film distribution is said to include 250,572 churches, 194,000

Sunday schools, 160,000 public schools and innumerable community centers.

Copyright on Lectures

A PROBLEM of copyright has been raised by the action of four professors of the Harvard Law School who have filed bills in equity in the Superior Civil Court at East Cambridge against certain people who have reproduced copies of their lectures at the Law School and offered these for sale to students. The professors have pointed out that their agreement with the Law School provides for the delivering of the lectures but that such lectures are their own property and cannot be reproduced and sold without infringement of copyright.

An injunction to restrain certain persons from selling notes of lectures in the Harvard Law School was granted by Judge Crosby in the State Supreme Court April 17. Counsel for the respondents told the court that they had no defense, and agreed that decree be entered against them.

Women's National Book Association Meeting

THE Women's National Book Association, held its April meeting at the National Arts Club in Gramercy Park, on Tuesday evening, April 17th. The general subject for the evening was "Salesmanship." Mr. Gehrs of Harcourt, Brace & Company, spoke on "The Selling by Publishers to Retailers." He pointed out the importance of publishers' advertising, a point which retailers should consider carefully. He said that the buyer, important as he is, would be still more important if he brought about closer co-operation between the publisher and the retail clerk. Miss Stahlan, a graduate of the New York University course in retailing, spoke on "Retail Selling of Books." Recently she made a tour of New York department stores and small bookshops, asking, by way of beginning conversation, if any answer to "This Freedom," had been printed. The answers she received were most amusing. She decided that the most important asset a book salesman could have was personality, a thing which it was possible to acquire.

Mary Frank gave three one-sentence book reviews. These one-sentence reviews are a feature of the monthly meetings.

The usual book souvenir was given out.

At the Detroit convention, the entertainment for the first evening is to be in charge of the Women's National Book Association. A crêpe paper dance will be held.

Deny Rehearing on Mileage

PETITIONS asking for reconsideration of the recent ruling requiring railroads to sell interchangeable mileage books at reduced rates were denied April 10 by the Interstate Commerce Commission.

This closes the record in the mileage books case in so far as the Commission is concerned, and unless the petitioners take their objections into the courts the books will go on sale May 15 on nearly all class-one railroads, except those in the Eastern district. The status of mileage book installation in the Eastern district will be determined finally by action of the Federal Court at Boston.

Record of American Book Production, March, 1923 *

CLASSIFICATION	New Publications			By Origin				
	New Books	New Editions	Pamphlets	American Authors	English and other Foreign Authors			Total
					American Manufacture	Imported		
Philosophy	21	1	8	26	1	3	30	
Religion	61	—	8	57	3	9	69	
Sociology	33	4	33	64	1	5	70	
Law	18	3	2	21	1	1	23	
Education	22	1	11	32	—	2	34	
Philology	19	4	4	20	5	2	27	
Science	31	6	39	62	4	10	76	
Technical Books	38	4	19	47	1	13	61	
Medicine	25	5	7	33	2	2	37	
Agriculture	10	1	4	14	—	1	15	
Domestic Economy	3	—	5	8	—	—	8	
Business	18	1	10	26	—	3	29	
Fine Arts	10	—	4	8	2	4	14	
Music	2	—	1	3	—	—	3	
Games	9	—	1	8	1	1	10	
General Literature	18	13	15	39	6	1	46	
Poetry, Drama	51	2	16	51	15	3	69	
Fiction	102	7	10	77	38	4	119	
Juveniles	24	3	3	22	6	2	30	
History	32	7	17	45	2	9	56	
Geography, Travel	26	1	—	21	1	5	27	
Biography	30	5	13	34	7	7	48	
General Works	6	—	3	9	—	—	9	
	609	68	233	727	96	87	910	

* In March, 1922, 500 new books, 95 new editions, 151 pamphlets, a total of 746, were recorded.

New Manager for American News

HARRY G. GOULD, present Manager of the New England News Company, became, by vote of the Board of Directors on April 12th, General Manager of the American News



Company to fill the place left vacant by the regretted death of Stephen Farrelly last month.

Mr. Gould was born in East Machias in 1869, and at the age of fourteen entered the employ of the Rhode Island News Company, working his way thru every department. At the time of his resignation there in 1898, he was Periodical Superintendent. For seven years after he was Assistant Circulation Manager of the New York *Herald*, an experience that gave him an insight into the production end of publishing which became of great value when, in January, 1905, he entered the Park Row office as Assistant Superintendent of the American News Company. Three years later, he was transferred to Boston as Manager of the New England News Company, a position which he has held for fifteen years. As head of this branch, he became known thruout the parent organization as one of the best organizing chiefs in the business and a man who obtained an exceptional loyalty from his assistants and who injected into the problems of newspaper, book and periodical distribution new ideas and new energy. In coming to the important position of General Manager, he will have the advantage of a thoro knowledge of every side of the business, of fifteen years' experience on the Board of Directors, and the unbounded confidence of every man in the head office.

Obituary Notes

THOMAS S. BRYAN

THOMAS S. BRYAN, president of the R. L. Bryan Co. of Columbia, S. C., died at his home in that city after a brief illness, on April 10. Mr. Bryan, who was sixty-six years old, was connected with the house of Bryan for fifty years. From very small beginnings in 1844, the business developed thru the years into one of the most important in books, stationery and printing in the South. Much of the credit for this development was due to his industry, leadership and foresight.

WILLIAM HURRELL MALLOCK

WILLIAM HURRELL MALLOCK died at Wincanton, Somerset, England, April 4. He was a well-known economist and writer on social problems. In his political works Mallock's purpose was to expose the fallacies of radicalism and socialism; in his philosophical writings he attempted to show that science, by itself, can supply no basis for religion. The writings of Mallock included; "The New Republic: Religion and Philosophy," "Is Life Worth Living?" "Social Equality: Property and Progress," "Labor and Popular Warfare," and the following novels, "A Romance of the Nineteenth Century," "The Old Order Changes," and "The Individualists."

Communications

Vailima Stevenson Stolen

Editor, PUBLISHERS' WEEKLY,

We note from time to time you have printed notices of books stolen.

We have had stolen from our shelves, vols. 1 and 2 *Vailima*, edition of Stevenson's works, set No. 561. If any dealers have received these volumes, we shall be glad to remunerate them for the amount they have paid for them.

Thanking you, we are

Yours very truly,
MCDEVITT-WILSON'S, Inc.
Ralph Wilson

New San Francisco Shop

THE firm of Wyckoff & Gelber will open a new bookshop at 336 Setter Street, San Francisco. Mr. Wyckoff is a new man in the book field, but Leon Gelber is well known for his long connection with the book department of the White House. They have an attractive location, with frontage on an important and developing street and a deep store which will give them ample space. They plan to emphasize general new books, endeavoring to give people the promptest of book service.

Engagement Announced

AN announcement has been made in New York of the engagement of William Morrow, secretary of Frederick A. Stokes & Co. and Honoré Willsie, one time editor of the *Delineator* and novelist of prominence. Mr. Morrow is one of the best known of the younger generation of publishers with wide acquaintance among authors and a reputation of taking active part in every forward movement in the book-trade. Mrs. Willsie's books began in 1913 with "Heart of the Desert" and seven of her titles, all Western stories, have appeared since. She was a speaker at the Booksellers' Convention at Philadelphia and has renewed her contact with the booksellers at succeeding conventions.

Boston Publisher Married

ON April 11th, at Grace Episcopal Church, Newark, Helen Palmer Horner was married to Alfred R. McIntyre, vice president of Little, Brown & Company of Boston. Mr. and Mrs. McIntyre will live in Boston after returning from a trip to Europe. Mr. McIntyre was a graduate of Harvard in 1907, and has since been connected with the firm following in the footsteps of his father, James McIntyre, whose interest in the business the son has taken hold of with such great energy and ability. He is one of the charter members of the National Association of Book Publishers and was for three years a vice-president.

Business Notes

NEW YORK CITY.—The Roof Tree Book Shop has been opened in the Old Roof Tree Inn just west of Fifth Avenue on Twenty-Eighth Street. The Bookshop is under the management of Miss A. Martin, formerly editor of "Book Prices Current."

NEW YORK CITY.—The Unique Book and Handicraft Studio was opened April 2 by Anne Parker Miner and Ruth Mason Rice at 10 East 58th Street.

NEW YORK CITY.—Daniel H. Newhall, specialist in Lincolnia, at 156 Nassau St., is moving to the Pershing Square Building, Suite 1701, opposite the Grand Central Terminal.

NEW YORK CITY.—"Orientalia," a shop dealing exclusively in books on the East, is now located at 32 West 58th St.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Acts of devotion [prayers and meditations]. 55 p. D '23 N. Y., Macmillan pap. 25 c.

Armstrong, Martin

The puppet show. 153 p. D ['23] N. Y., Brentano's bds. \$2

Short stories and satirical fables by an English author.

Balleine, G. R.

The layman's history of the Church of England. 213 p. il. D c. N. Y., Longmans, Green \$1

Bald, Marjory A.

Woman-writers of the 19th century. 288 p. D c. N. Y., Macmillan \$4.20

Includes Jane Austen, the Brontës, Mrs. Gaskell, George Eliot, Mrs. Browning and Christina Rossetti.

Baldwin, Josephine L., comp.

Bible game of facts, places and events. no paging Ff [c. '22] N. Y., Abingdon Press 75 c.

Baus, Manuel Tamayo Y

Un drama nuevo, in 3 acts; ed. with introd., notes, exercises and vocabulary by R. T. House and K. C. Kaufman. 189 p. S c. Bost., Allyn & Bacon 80 c.

Bayfield, Matthew Albert

A study of Shakespeare's versification; with an inquiry into the trustworthiness of the early texts; an examination of the 1616 folio of Ben Jonson's works, and appendices, including a revised text of Anthony and Cleopatra. 521 p. O '20 N. Y., Macmillan \$7

Beauchamp, J. W.

Industrial electric heating; the general principles and methods of electric heating, and its application, apparatus and advantages in industrial services; with many examples from practice; for manufacturers, electrical

engineers, designers and students. 118 p. il. S (Pitman's tech. primer ser.) c. N. Y., Pitman 85 c.

Beck, John Oscar

Windows in Dragon Town [verse]. 81 p. O c. Bost., Brimmer \$3

Bernhardt, Sarah

Memories of my life; being my personal, professional and social recollections as woman and artist. 16+455 p. front. (por.) il. O '23 c.-'07 N. Y., Appleton \$3

Boardman, Lester W.

Modern American speeches; ed. with notes and introd.; new ed., enl. 182 p. D c. N. Y., Longmans, Green 75 c.

Bok, Edward W.

A man from Maine. 15+278 p. O c. N. Y., Scribner \$3

The story of the career of Cyrus H. K. Curtis, who began as the littlest newsboy on the streets of Portland, Maine, and who, now, at the age of eighty-three, owns the greatest publishing plant in the world, *The Ladies' Home Journal*, *The Public Ledger* and *The Saturday Evening Post*.

Bordeaux, Henry

La nouvelle croisade des enfants; abridged and ed. with notes, questionnaire, exercises and vocabulary, by Henry Ward Church. 216 p. front. il. S c. Bost., Allyn & Bacon 80 c.

Bridges, Horace James

As I was saying; a sheaf of essays and discourses. 13+268 p. O c. Bost., M. Jones \$2

A wide range of subjects, by the English author, of literary, philosophical and religious interest, beginning with a study of the causes and cure of worry and ending with a gentle onslaught on Mr. James Harvey Robinson's "Mind in the Making."

American Academy in Rome; annual report, 1921-1922. 83 p. O N. Y., Offices of the Academy, 101 Park Ave. pap. apply

Baughman, Herschel Ray Austin

Baughman's buyer and seller lumber calculator;

5th pocket ed. 189 p. T '22 Indianapolis, Ind., [Author] apply

Beman, Lamar T., comp.

Ship subsidies. 112 p. D (Reference shelf ser.; v. 1, no. 8) '23 N. Y., H. W. Wilson Co. pap. 75 c.

Brown, J. Hullah

Elementary water-colour painting; a home and school course in the practice and art of elementary water-colour landscape painting. 24 p. il. (col.) O '22 N. Y., Macmillan \$1.20

Brummitt, Dan B.

The efficient Epworthian; being Epworth League methods; rev., enl., rewritten. 433 p. D '22 N. Y., Methodist Bk. Con. \$1.50

Bruno, G.

Les enfants de Marcel; ed. with introd., notes, exercises and vocabulary by Clifford S. Parker. 310 p. front. il. S c. Bost., Allyn & Bacon 80 c.

Calder, George, ed.

Togail na tebe; the Thebaid of Status; the Irish text, ed. from 2 mss. with introd., tr., vocabulary, and notes. 431 p. O '22 N. Y., Macmillan \$14

For teachers and students who wish to gain a knowledge of Middle Irish.

Calvert, Elizabeth

Little Christ stories. 114 p. D '22 c. '22 Bost., Roxburgh \$1

Short stories dealing with the lower strata of life, including Little Dinky, Mud Court, Felicien, The Blessed, Charon's Penny, etc.

Campbell, Norman Robert

Relativity; supplementary chapter 16 of Modern Electrical Theory. 116 p. O (Cambridge Physical Ser.) c. N. Y., Macmillan \$2.50

Carey, W. J., D.D.

The ideal of churchmanship. 31 p. S (Little books on religion, no. 9) '23 N. Y., Macmillan pap. 8c.

Life in the church. 31 p. S (Little books on religion, no. 10) '23 N. Y., Macmillan pap. 8c.

Catt, Carrie Chapman, and Shuler, Nettie Rogers

Woman suffrage and politics; the inner story of the suffrage movement. 12+504 p. O c. N. Y., Scribner \$3

A story based on thirty years' experience of the suffrage leader, who, as president of the National American Woman Suffrage Association, led the women of America in their great adventure; a startling arraignment of American politics.

Brown University Library

A catalog of the Napoleon collection formed by William Henry Hoffman, 1867-1916, given to Brown University in 1921 by Mira H. Hoffman. various paging Q '22 Providence, R. I., [Author] apply

Bureau of Statistics and Accounts

Report of the Public Service Com. for the first district of the state of N. Y.; for the year ending Dec. 31, 1919; v. 2, Statistics of Public Service Corporations. 947 p. tabs. O [n. d.] N. Y., [Author] apply

Burrell, Charles Edward

A history of Prince Edward Co., Va., from its formation in 1753, to the present; comp. mainly from original records and personally contributed articles; with a brief sketch of the beginnings of Va., a summary of the history of the county seat,

Childs, Laura Clark

More Johanna stories; il. by Walter Craft Stevens. 71 p. il. D '22 Burlington, Vt., Free Press Pr. Co. bds. \$1

Humorous stories of Johanna and the Fresh Air Children, Johanna at Sea, Choosing a Site.

Chilton, F. E.

Electric cranes and hauling machines; describing the construction and operation of modern cranes, transporters, capstans, winches, haulages, winding gear, etc., and their principal accessories; for works and railway officials, engineers, operators and students. 114 p. il. S (Pitman's tech. primer ser.) c. N. Y., Pitman 85 c.

Church, R. W.

The Oxford movement; 12 years, 1833-1845. 416 p. D (Eversley ser.) '22 N. Y., Macmillan \$2

Churchill, The Rt. Hon. Winston Leonard Spencer

The world crisis. 12+589 p. fold. maps O c. N. Y., Scribner \$6.50

An intimate view of the ministry in time of crisis by the First Lord of the Admiralty, 1911 to 1915; includes The Vials of Wrath, The Crisis of Agadir, The German Navy Law, Ireland and the European Balance, The Grand Fleet and the Submarine Alarm, Turkey and the Balkans, etc.

Clarke, Charles Cameron

Concerning French verse; an essay for English-speaking readers of French. 209 p. D '22 New Haven, Conn., Yale Univ. Press \$3.50

Clews, Henry, Jr.

Mumbo Jumbo. 275 p. O [c. '23] N. Y., Boni & Liveright \$2.50

A comedy in four acts, together with a Shavian introduction and description of characters; a satirical indictment against our beloved cults and the frauds of modern civilization.

Cook, Theodore Andrea

Old Touraine; the life and history of the famous châteaux of France; 3rd ed. 314 p. il. fold. map D [n. d.] N. Y., Brentano's lea. \$3.50

The history of the famous old French province, dubbed the Garden of France, on the River Loire, with its capital at Tours, beloved of Rabelais and Balzac.

and a special chapter on the churches of the county. 408 p. front. il. map '22 Richmond, Va., Williams Pr. Co. apply

Clark, Briscoe Baldwin

New York law of contracts. various paging O '22 Northport, N. Y., Edward Thompson Co. apply

Colby, Elbridge

A bibliography of Thomas Holcroft. 94 p. Q '22 N. Y., N. Y. Public Library apply

Condit, D. Dale

Economic geology of the Summerfield and Woodsfield quadrangles, Ohio; with descriptions of coal and other mineral resources except oil and gas. 156 p. il. maps O (U. S. Geol. Sur.; Dept. of the Int., bull. 720) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Cooper, Samuel Albert

Two days and a night in America. 96 p. D [c. '22] Bost., Roxburgh \$1.25

A picture of present American conditions in industrial and political life.

Crafer, T. W., ed.

The Epistle of Barnabas; an English translation. 32 p. D (Texts for students, no. 14a) '23 N. Y., Macmillan pap. 20 c.

Das, Taraknath

Outdoors and us [verse]; il. by Louise Helen Caldwell. 70 p. front. il. (pt. col.) Q '22 Phil., Penn \$2.50

A profusely illustrated book of verse for children.

Davies, Mary Carolyn

India in world politics; [introd. by Robert Mors Lovett]. 17+135 p. D c. N. Y., Huebsch \$1.25

A study of the imperial policies of Great Britain.

Dilnot, Frank

Lloyd George; the man and his story. 219 p. front. (por.) O [c. '23; '17] N. Y., Harper \$2.50

The intimate story of the man who rose from a poor village boy to Prime Minister of Great Britain in its hour of greatest need, told by a man who has known him at close quarters for years.

Du Pré, Lucille

Poems; with an introd. by Katharine Lee Bates. 114 p. front. (por.) O c. Bost., Brimmer \$1.50

Eddington, Arthur Stanley

The mathematical theory of relativity. 9+247 p. Q c. N. Y., Macmillan \$6.75

Elson, Henry W., and MacMullan, Cornelia E.

The story of our country; bk. 2; rev. ed. 311 p. D (Foundation history ser.) '23 Yonkers-on-Hudson, N. Y., World Book Co. \$1

Eno, Henry Lane

The maid of Gloucester [verse]. 102 p. D c. N. Y., Duffield \$1.25

Includes The Hidden World, The Werewolf, The St. Francis, The Riddle, The Torch-Racers, The Moon Maiden, etc.

Everett, Leolyn Louise

The hills of Arcetri [verse]. 79 p. D [n. d.] N. Y., Brentano's \$1.50

Poems of Italy by an American-born adopted daughter of Italy.

Fayle, C. Ernst

Seaborne trade; from the opening of the submarine campaign to the appointment of

the shipping controller; v. 2 of the History of the Great War, based on official documents, by direction of the historical section of the Com. of Imperial Defence. 14+424 p. fold. maps O c. N. Y., Longmans, Green \$7.50

Fielding, William John

Health and self-mastery thru psycho-analysis and autosuggestion. 13+237 p. (4 p. bibl.) O [c. '23] Bost., Lothrop, L. & S. \$2

An explanation of the conflicts or lack of harmony between the energetic forces of the personality, so that they may be overcome, or, better, avoided in the first place; together with a chapter on Childhood Problems for parents and others engaged in the care and training of children.

Finck, Bert

Shadows on the wall; [meditations on various subjects, together with 5 one-act plays]. 110 p. D '22 Louisville, Ky., John P. Morton & Co. \$1.50

Fisk, May Isabel

The silent sex; monologues. 279 p. front. (por.) D c. N. Y., Harper \$1.90

Includes Dressing for the Play, The Woman Investor, An English Lady Marketing, Her "Night-Thoughts," etc.

Galsworthy, John

The burning spear; being the experiences of Mr. John Lavender in time of war. 12+251 p. D c. N. Y., Scribner \$1.50

A humorous satire that appeared in England anonymously toward the end of the war; a narrative of the amusing adventures of a noble-spirited, simple-minded Englishman slightly deranged by reading newspaper leaders regarding the War and Peace.

Gamble, William, ed.

Penrose's annual; v. 25; the process year book and review of the graphic arts, 1923. 110 p. il. Q '23 Bost., Am. Photographic Pub. Co. \$4

Géraldy, Paul

You and me (Toi et moi); tr. from the French by Joseph T. Shipley. 7+64 p. D c. N. Y., Boni & Liveright \$1.50

Verse "treating delicately and intimately of love's adventuring."

Gray, Joslyn

The old Mary Metcalf place; il. by Thelma Gooch. 187 p. front. D c. N. Y., Scribner \$1.60

A story for girls about the adventures that befell Chloe Callender when she came upon a helpless waif near the old Mary Metcalf Mansion and assisted in her curious concealment.

Edwards, Fern

Learning to live. 119 p. il. D '22 Yakima, Wash., Washington Office Supply Co. apply

Everett, Carroll, and Reed, Charles Francis

When they were boys; il. by Charles E. Bracker; ed. by Helen Mildred Owen and Mary E. Owen. various paging. il. D '22 Dansville, N. Y., F. A. Owen Pub. Co. apply

Garland, Retta Augusta

One and all. various paging. por. D '22 Santa Barbara, Cal., Schauer Pr. Studio apply

Greene, Harry Noyes, ed.

Uniform laws, annotated, ed. by H. Noyes Greene, assisted by the editorial staff of the publishers. various paging. O '22 Northport, N. Y., Edward Thompson Co. apply

Haggard, Sir Henry Rider

Maiwa's revenge; or, the war of the little hand; new ed. 152 p. front. (por.) T (Longmans' pocket lib.) '23 N. Y., Longmans, Green \$1.25

Haskell, Sidney B.

Farm fertility. 8+243 p. front. il. D (Harper's handbooks, ed. by W. C. O'Kane) c. N. Y., Harper \$1.50

A manual on fertilization by a practical farmer of the Massachusetts Experiment Station at Amherst.

Hawkes, Clarence

Dapples of the circus; the story of a Shetland pony and a boy; il. by L. J. Bridgman. 230 p. front. il. D [c. '23] Bost., Lothrop, L. & S. \$1.50

A story for boys from ten to fifteen that follows the pony, Dapples from his home in the Shetland Islands, thru his later career with the great American Circus, and the many adventures that came to him and his devoted young master, "Freckles."

Hillis, Newell Dwight

The quest of happiness; a study of victory over life's troubles. 23+549 p. D '23 c. '02 N. Y., Macmillan \$2

Hillyer, Robert Silliman

The hills give promise; a volume of lyrics together with Carmus, a symphonic poem; with 5 drawings by Beatrice Stevens. 160 p. il. O c. Bost., Brimmer \$2

Hobart, Henry M.

Electric motors, their theory and construction; a treatise for consultants, manufacturers, designers and advanced students; 3rd ed. rev.; v. 1, chiefly concerning direct current. 16+412 p. il. O c. N. Y., Pitman \$4.50

Hocking, Joseph

The prodigal daughters; 3rd ed. 383 p. D ['21] N. Y., Revell \$1.75

Hornibrook, Isabel Katharine

Pemrose Lorry; radio amateur; il. by Nana Bickford Rollins. 8+311 p. front. il. D c. Bost., Little, Brown \$1.75

A story of the out-of-doors for girls, a second volume about Pemrose Lorry, daughter of a great inventor and member of a Camp Fire troop, who starts on a summer vacation hike into the mountains with her comrades.

Hort, Fenton John Anthony, D.D.

The way, the truth, the life; the Hulsean lectures for 1871. 219 p. D '22 N. Y., Macmillan \$1.80

Klaatsch, Herman, M.D.

The evolution and progress of mankind. 316 p. il. O '23 N. Y., Stokes \$8.50

Kohler, Dr. Kaufman

Heaven and hell in comparative religion; with special reference to Dante's Divine Comedy. 158 p. D '23 N. Y., Macmillan \$1.50

Krumwiede, Walter

Wrecks rebuilt, and other evangelistic sermons. 138 p. D c. Phil., United Lutheran Pub. House \$1

Lamb, Charles, and Lamb, Mary

Tales from Shakespeare. 353 p. il. (col.) D (Golden books ser.) [n. d.] Phil., McKay \$1.50

Lawrence, David Herbert

The Captain's doll; three novelettes. 323 p. D c. N. Y., Seltzer \$2

Three short stories, The Captain's Doll, The Fox, The Ladybird, character studies in intensely dramatic crises by the well-known Irish member of the younger British authors.

Legouis, Emile

William Wordsworth and Annette Vallon. 14+146 p. front. (por.) D '22 N. Y., Dutton \$2

A romantic story, dealing with Wordsworth's relationship with a French lady, Annette Vallon.

Link, Henry C.

Education and industry [with a foreword by George E. Roberts]. 265 p. O c. N. Y., Macmillan \$2

A discussion of the best methods by which to obtain a type of education which will not only prepare students for specific vocations, but for a more intelligent participation in our increasingly complicated economic system, etc.

Machen, John Gresham, D.D.

New Testament Greek for beginners. 285 p. D c. N. Y., Macmillan \$2.20

Maclean, J. Kennedy

Heroes of the farthest North and farthest South; rev. and enl. by J. Walker McSpadden. 8+298 p. front. (por.) il. fold. maps O [c. '23] N. Y., Crowell \$1.75

A narrative, beginning with the earliest dream of Polar exploration and bringing the story down to Nansen and Peary and the conquest of the North Pole, together with the story of the conquest of the South Pole, from the earliest explorers down to Amundsen, Shackleton and Scott.

Marden, Orison Swett

Making yourself. 320 p. front. (por.) D (Marden inspirational books) c. N. Y., Crowell \$1.75

Mr. Marden affirms that the secret of success lies within the individual himself; includes The Miracle of the Space Movement, A College Course at Home, How to Teach, etc.

Marquis, Don, i.e. Donald Robert Perry

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Marquis, Samuel S., D.D.

Henry Ford; an interpretation. 206 p. front. (por.) il. O c. Bost., Little, Brown \$2.50

A study of the world's greatest automobile manufacturer by Mr. Ford's former pastor and one time head of the Sociological Department of the Ford Motor Company.

Marshall, Alfred

Money credit and commerce. 15+369 p. O c. N. Y., Macmillan \$3

The third of a group, the main purpose of which is to study the direction of man's efforts for the attainment of material ends.

Meredith, Mark, ed.

The literary year-book; 24th annual v. for the year 1923; being a supplement to the basic issue of 1922. 170 p. O '23 N. Y., R. R. Bowker Co. pap. \$2.25

Merritt, Anna Bonneirer

As ye believe; a simple exposition of truth based upon scripture, written especially for beginners and to give to orthodox friends to foster the spirit of tolerance and understanding. 46 p. T '22 Los Angeles, Cal., Master Mind Pub. Co. pap. 25 c.

April 21, 1923

Merritt, Walter Gordon

The struggle for industrial liberty. 98 p. D (Industrial liberty ser., no. 2) '22 N. Y., League for Industrial Rights, 42 B'way gratis

Miller, Leo Edward

Adrift on the Amazon. 263 p. front. il. O c. N. Y., Scribner \$2

The story of the life and adventures of Warruk, the black jaguar of the South American jungle and how, at first all-conquering, he had in the end to reckon with Ooman, the story teller, an Indian youth.

Moodie, Roy Lee

The antiquity of disease. 148 p. front. il. D (Univ. of Chic. science ser.) c. Chic., Univ. of Chicago Press \$1.50

Includes Ancient Bacteria and the Beginnings of Disease, Certain Examples of Fossil Pathology, Primitive Surgery, Pathology of Primitive Human Races, etc.

Myers, Leopold Hamilton

The Orissers. 555 p. D c. N. Y., Scribner \$2

An intense spiritual drama, involving a suicide, a murder and an intrigue, the scene laid in an English country house in which circumstances have brought together a group of people of widely varied characters and fiercely conflicting motives.

National Industrial Conference Board

A graphic analysis of the census of manufactures. various paging. il. Q '23 N. Y., [Author], 10 E. 39th St. lea. \$7.50

Neilson, Francis

Duty to civilization. 136 p. D c. N. Y., Huebsch \$1

A complete examination of the causes of the World War with a view to a just apportionment of the blame; Mr. Neilson avers that Germany was not the sole culprit in making the war.

New York State Commission on Ventilation

Ventilation; report of [Commission]; appointed by the Governor of the State of New York at the request of the N. Y. Assn. for Improving the Condition of the Poor and supported by the Milbank Memorial Fund established and endowed by Mrs. Elizabeth Milbank Anderson. 26+620 p. il. tabs. figs. O [c. '23] N. Y., Dutton \$15

Ogilvie, William Henry

Galloping shoes [verse]; il. by Lionel Edwards. 12+94 p. front. (col.) il. (col.) O '23 N. Y., Scribner \$5

Poems of hunting days.

O'Shea, Michael Vincent

Tobacco and mental efficiency. 20+258 p. (14½ p. bibl.) D c. N. Y., Macmillan \$2.50

A discussion; Have the most eminent men of the past been smokers of tobacco? Do the leaders of thought and action in America to-day smoke, and find that the habit increases their mental efficiency? Do college and high-school students improve or impair their intellectual force by smoking?

Parsons, Marion Randall

A daughter of the dawn. 8+287 p. D c. Bost., Little, Brown \$2

The story of "mixed marriages" between whites and Hawaiians and the inevitable revolt that comes from too close association—to "brown" as well as to "white"; the life-story of Liliha, a young half-caste and Tom Gregory, another half-caste and their reactions to circumstances beyond their control.

Peabody, Francis Greenwood

The Apostle Paul and the modern world; an examination of the teaching of Paul in its relation to some of the religious problems of modern life. 284 p. D c. N. Y., Macmillan \$2.50

Philippine Islands. Bureau of Education

The Philippine Islands; information for Americans thinking of entering the Philippine teaching service. 30 p. O '22 Manila, P. I., Bureau of Printing apply

Picton-Turnbill, Edith

Christ and international life; introd. by the Rt. Hon. Lord Robert Cecil. 13+150 p. D [n. d.] N. Y., Doran \$1.50

Includes A New Internationalism, An International Centre 2000 Years Ago, Racial Antipathy, Toleration and a More Excellent Way, The Voice of the Child, Religion and Politics, etc.

Poe, Elizabeth Ellicott

Half-forgotten romances of American history. 59 p. S '22 Wash., D. C. [Author] priv. pr.

Roberts, Major Charles George Douglas

Wisdom of the wilderness. 184 p. D c. '23; '22; '21; '20 N. Y., Macmillan \$1.75

A group of animal stories, with "the breath of large open spaces," including The Little Homeless One, Starnose of the Under Ways, The Watchers in the Swamp, The Citadel in the Grass, etc.

Roberts, Kenneth Lewis

Sun hunting. 198 p. front. D [c. '22] Indianapolis, Ind., Bobbs-Merrill \$1.50

"Adventures and observations among the native and migratory tribes of Florida, including the stoical time-killers of Palm Beach, the gentle and gregarious tin-canners of the remote interior, and the vivacious and semi-violent peoples of Miami and its purlieus."

Sabin, Edwin Legrand

The rose of Santa Fé. 309 p. front. D c. Phil., Jacobs \$2

A Western story in the days of the caravans, how the Santa Fé trail leads a Spanish Don and his daughter and three men thru the Apache country, where they become actors in an adventurous drama.

Sawyer, Ruth (Mrs. Albert C. Durand)

The silver sixpence; front. by James H. Crank. 331 p. front. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

Scarborough, Dorothy

In the land of cotton. 10+370 p. O c. N. Y., Macmillan \$2

A tale of romance and cotton-picking time, the negroes' carnival, down in Texas.

Schnitzler, Arthur

The road to the open; authorized tr. by Horace Samuel. 412 p. D c. N. Y., Knopf \$2.50.

The only full length novel written by the well-known playwright; there are brilliant conversations and discussions with love as the leading motive, together with a new theme, the Jewish problem in Austria.

Scott, Richard John Ernst, M.D., ed.

Pocket cyclopedia of nursing. 8+746 p. il. nar. S. c. N. Y., Macmillan lea. \$3

Seward, Albert Charles

A summer in Greenland. 100 p. front. il. D '22 N. Y., Macmillan \$2.35

The physical features of Greenland, the life and characteristics of the Eskimoes, the beauty of the icebergs, the charm of Arctic vegetation together with a study of the rocks.

Sheridan, Clare Consuelo

West and East. 12+268 p. front. il. O N. Y., Boni & Liveright \$2.50

A narrative of travel, the background the entire European scene of to-day with its conflicting cross-currents of purpose and politics, together with interviews with outstanding figures, including Rudyard Kipling, Winston Churchill, Mustapha Kemal, Dr. Nansen, King Boris of Bulgaria, etc.

Silvers, Earl Reed

Ned Beals works his way. 242 p. front. D c. N. Y., Appleton \$1.75

The story of a young man who works his way thru college and how the spirit of the college grips the boys and gets them to do big things for their Alma Mater, throwing light on inter-class relations and college politics.

Sleeper, M. B.

101 radio receiving circuits; "The Green Book"; a complete compilation of receiving circuits which are known to give satisfactory results when used correctly; 2nd ed. rev. and enl. 47 p. il. O (Radio and model engineering ser., no. 3) '23 N. Y., [Author], 88 Park Pl. pap. 50 c.

Six successful radio sets; "The Red Book"; complete construction data on six radio sets which have been used with particular success by experimenters in the U. S., Canada, and several foreign countries. 47 p. il. O (Radio and model engineering ser., no. 4) '23 N. Y., [Author], 88 Park Pl. pap. 50 c.

Smith, Charles E.

Practical course in touch typewriting; a scientific method of mastering the keyboard by the sense of touch; 16th ed. rev. and enl. 208 p. il. O '23 N. Y., Pitman \$1.50

Snedeker, Caroline Dale [Mrs. Charles H. Snedeker]

The perilous seat. 11+314 p. D c. Garden City, N. Y., Doubleday, Page \$1.75

A story for young people of the ancient Grecian world, how a daughter of the priest of Delphi, when she became Pythia, or seeress of the Oracle, saved her country by her own invented prophecies.

Steck, Rev. Charles F., Jr.

The first Christmas; a pageant of the nativity. 20 p. D '22 Phil., United Lutheran Pub. House pap. apply

Stone, Rev. John Timothy

That Friday night; an Easter incident 24 p. D '23 Phil., Westminster Press pap. 30 c.

Strong, L. A. G.

Dublin days [verse] 6+61 p. D [c. '23] N. Y., Boni & Liveright \$1.25

Tenison, E. M.

Louise Imogen Guiney; her life and works; 1861-1920. 348 p. O c. N. Y., Macmillan \$5

The biography of an American poet and essayist, who has won appreciation also in Great Britain.

Tilley, Arthur

From Montaigne to Molière, or the preparation for the classical age of French literature; 2nd ed., rev. 224 p. D '23 N. Y., Macmillan \$2.90

Tolstoi, Count Lyof N.

The dramatic works of [author]; tr. by Nathan Haskell Dole; complete ed. 18 p. front. (por.) O [c. '23] N. Y., Crowell \$2.50

Includes The Power of Darkness, The First Dittiller, The Fruits of Enlightenment, The Light Shines in the Darkness, The Root of All Evil, The Wisdom of Children, etc.

Tonge, G. Preston, comp.

A little book of prayers for seamen. 31 p. T '23 N. Y., Macmillan pap. 20 c.

Trolle-Steenstrup, Herluf

When I was a boy in Denmark; a chronicle of happy days. 214 p. front. (por.), il. D (Children of other lands ser.) [c. '23] Bost., Lothrop, L. & S. \$1.25

A story for boys from ten to fifteen about the happy childhood and school days of a boy in Copenhagen.

Walsh, Richard J.

Kidd; a moral opusculer; il. by George Illian [humorous verse]. no paging, il. (col.) O '22 c. 22 N. Y., Wm. Edwin Rudge \$2.50

Ward, R. A.

The bank agricultural department. 137 p. il. S (Bank dept. ser.) c. N. Y., Bankers Pub. Co. \$1.25

Watson, Idelle Beaufort

The true story of a real garden; il. by Else von Larisch and the author. 183 p. front. (col.) D '22 c. '22 N. Y., Moffat, Yard \$1.50

A practical garden story, a discussion of the garden's winter possibilities as well as its summer joys, the laying out of flower beds, watering, fertilizing, etc.; how to grow sweet-peas successfully and how to combat hollyhock bugs.

Way, Arthur S.

Pindar in English verse. 160 p. D '22 N. Y., Macmillan \$3.50

The odes of Pindar translated into English verse.

Weatherwax, Paul

The story of the maize plant. 235 p. front. (col.) il. (pt. col.) D (Univ. of Chic. science ser.) c. Chic., Univ. of Chicago Press \$1.75

A summary of our present botanical knowledge of maize, its biological individuality, together with a discussion of the influence of corn upon ancient and modern American civilizations, and the reciprocal reactions of human activities upon the plant.

West, Willis Mason

History of the American people; rev. ed. 764 p. front. (por., col.) il. (pt. col.) D c. '22; '18 Bost., Allyn & Bacon \$2

West of the water tower. 367 p. D [c. '23] N. Y., Harper \$2

An anonymous story of a clash of plain people in a Missouri town, dealing with the vicissitudes of two families, one headed by Adrian Plummer, preacher and faith-healer, the other by Charles G. Chew, attorney and free thinker, and how the son of the former and the daughter of the latter fall in love with each other.

Wilkins, Zora Putnam

Letters of a business woman to her daughter and letters of a business girl to her mother. 6+151 p. D [c. '23; '21; '20] Bost., M. Jones \$1.50

Includes Is Life a Business Chaperone, Safety and Sally; Playing Your Part Like a Man; Sally Sets Sail; Business Swallows Sally; Unsalable Knowledge and Salable Ability; Life Is Business.

April 21, 1923

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 Pocket cyclopedia of nursing. Scott, R. J. E.
 \$3 *Macmillan*
 Poems. Du Pré, L. \$1.50 *Brimmer*
 Practical course in touch typewriting. Smith,
 C. E. \$1.50 *Pitman*
 Prodigal daughters, The. Hocking, J. \$1.75
Revell
 Puppet show, The. Armstrong, M. \$2
Brentano's
 Quest of happiness, The. Hillis, N. D. \$2
Macmillan
 Radio receiving circuits, 101. 50c.
M. B. Sleeper
 Relativity. Campbell, N. R. \$2.50 *Macmillan*
 Road to the open, The. Schnitzler, A. \$2.50
Knopf
 Rose of Santa Fé, The. Sabin, E. L. \$2
Jacobs
 Seaborne trade. Fayle, C. E. \$7.50
Longmans, Green
 Shadows on the wall. Finck, B. \$1.50
J. P. Morton
 Silent sex, The. Fisk, M. I. \$1.90 *Harper*
 Silver sixpence, The. Sawyer, R. 75c.
Grosset
 Six successful radio sets. 50c. *M. B. Sleeper*
 Story of our country, The. Elson, H. W.
 MacMullan, C. E. \$1 *World Bk. Co.*
 Story of the maize plant, The. Weatherwax,
 P. \$1.75 *Univ. of Chic. Press*

Struggle for industrial liberty, The. Merritt,
 W. G. *League For Indus. Rights*
 Study of Shakespeare's versification, A. Bay-
 field, M. A. \$7 *Macmillan*
 Summer in Greenland, A. Seward, A. C. \$2.25
Macmillan
 Sun hunting. Roberts, K. \$1.50 *Bobbs*
 Tales from Shakespeare. Lamb, C., & Lamb,
 M. \$1.50 *McKay*
 That Friday night. Stone, J. T. 30c.
Westminster Press
 Tobacco and mental efficiency. O'Shea, M. V.
 \$2.50 *Macmillan*
 To rail na tebe; the Thebaid of Statius. Calder,
 G. \$14 *Macmillan*
 True story of a real garden, The. Watson, I.
 B. \$1.50 *Moffat, Yard*
 Two days and a night in America. Cooper, S.
 A. \$1.25 *Roxburgh*
 Un drama nuevo. Baus, M. T. Y. 80c.
Allyn & Bacon
 Ventilation. \$15
New York State Comm. on Ventilation
 Way, the truth, the life, The. Hort, F. J. A.
 \$1.80 *Macmillan*
 West and East. Sheridan, C. C. \$2.50 *Boni*
 West of the water tower. \$2 *Harper*
 When I was a boy in Denmark. Trolle-Steens-
 trup, H. \$1.25 *Lothrop*
 William Wordsworth and Annette Vallon.
 Legouis, E. \$2 *Dutton*
 Windows in Dragon Town. Beck, J. O. \$3
Brimmer
 Wisdom of the wilderness. Roberts, C. G. D.
 \$1.75 *Macmillan*
 Woman suffrage and politics. Catt, C. C. &
 Shuler, N. R. \$3 *Scribner*
 Woman-writers of the 19th century. Bald, M.
 A. \$4.20 *Macmillan*
 World crisis, The. Churchill, W. L. S. \$6.50
Scribner
 Wrecks rebuilt. Krumwiede, W. \$1
United Lutheran Pub. House
 You and me. Gèraldy, P. \$1.50 *Boni*

Rare Books, Autographs and Prints

THE American Library Service has just published "Parodies of Walt Whitman," collected and edited by Henry L. Saunders.

A limited edition of "The Nineteenth of April, 1775," by Harold Murdock, will be published by Houghton Mifflin Company this month. Only 575 copies will be printed.

Henry E. Huntington has just bought a collection of 300 large photographic studies of the Indians and Indian life made by Carl Moon during the last twenty years.

The *Figaro* of Paris has just printed a long, newly discovered, unpublished letter written by Benjamin Franklin in 1808 to the wife of Colonel de Labedoyere, who was shot for having assisted in Napoleon's return from Elba.

Major Alfred Fowler, of Kansas City, Mo., has just published Edward Basil Lupton's "Dickens the Immortal," an interesting and important contribution to the literature about the great novelist. The essays are written thruout in an interesting style, and the Dickens student should not miss them. Mr. Fowler has given the book a handsome format.

April 21, 1923

The *Figaro* has commenced printing a series of hitherto unpublished manuscripts by Count Leo L. Tolstoy. These recollections by the son of the great novelist are of great interest in the portrayal of the domestic life of his illustrious father and of his intimate family circle. The *Figaro* is also going to publish an account of the novelist's last days and death by the author's widow.

"Drawings and Engravings of William Blake," by Laurence Binyon, published by The Studio Limited, contains more than a hundred beautifully made illustrations, of which sixteen are in colors, and represents Blake in pretty nearly every phase, omitting only such familiar prints as the illustrations of Young's "Night Thoughts" and Blair's "The Grave." Mr. Binyon includes the old favorites and adds many fine new sheets from private collections and in particular gives precious prints from the untrimmed wood blocks made for Thornton's Virgil. These were later mutilated to fit the page. The book is a very attractive piece of printing.

The recent Christie-Miller sale at Sotheby's in London, when Dr. Rosenbach captured most of the rarities and about 80 per cent of its value, has started English tongues wagging again. One calls it "deplorable"; another refers to it as the "result of the brute force of money"; and another terms it "simply reckless." Apparently the result of this sale has given English collectors and dealers another hard jolt. This sale was the most important of the season, and after all of the English dealers and collectors went into action, to come out of the contest with only a bare 20 per cent of the value of the sale, and these the least important lots, surely is a trifle disconcerting.

The thirteen parts of the Britwell Court Library, owned by Christie-Miller, according to William Roberts of the London *Times*, have brought about £400,000, or very nearly as much as the Robert Hoe library sold in this city in 1911 and 1912. Several parts yet to be disposed of will probably give the Britwell Court Library the distinction of being the most valuable library ever dispersed. Since two parts—Americana and old theology—were sold at private sale, it yet remains to be seen whether this displaces the Hoe library as the most valuable library ever sold at auction.

Rare Americana, the property of various owners, will be sold at the Anderson Galleries,

April 25 and 26. It comprises an unusual collection of Massachusetts broadsides, 1713-1814, some unrecorded; rare books and pamphlets on California, Oregon and the Northwest and miscellaneous material relating to the Colonial and Revolutionary periods and of the early history of the Republic. Among the rare items is John Randolph's "Considerations of the Present State of Virginia," a presentation copy and one of two known, and Col. John Jubbs's "A briefe vindication of the Religion and Government of New England against the Presbytery of Scotland," circa, 1650, unrecorded by the bibliographers and apparently unknown.

A reader of the New York *Evening Post*, residing in Toronto, Canada, claims to be the owner of John Bunyan's will. It is written on parchment, forty-one lines in length, entirely in the handwriting of the famous author, with signatures of four witnesses. It is drawn in favor of his wife, Elizabeth Bunyan, and dated 1685. The document was preserved for many years in the lining of an old Bible which became dilapidated and when broken up was discovered. It is in excellent condition, clean and white, ink and writing of good color and very legible.

Henry Lewis's work on the Mississippi Valley, illustrated with eighty colored lithographs and published in 1854-57 in Dusseldorf, has been gaining in interest with booklovers and collectors of Western literature ever since first adequately described by Wilberforce Eames in 1908. Less than twenty complete copies are known to exist in America. Considering the intrinsic value of the plates and the rarity of the book, the history of which came to light last year, a new edition in faithful fac-simile, announced by Otto Lange of Florence, Italy, will be of interest to collectors and librarians. It is edited by J. Christian Bey, of Chicago, who includes in his introduction a biographical sketch of the hitherto almost unknown author. Mr. Bey also will add to the new edition two portraits of Henry Lewis, one being reproduced from an oil painting.

The first editions of the authors of our own time continue to be popular with collectors and to bring good prices. The library of A. J. Morin of Chicago, consisting of modern first editions of American and English authors together with inscribed and presentation copies and some valuable manuscripts, were sold at Anderson's April 9 and 10, 866 lots bringing \$20,386.75. The highest price, \$840, was given

for a collection of manuscripts of Eugene Field, gathered by Roswell Field, bound in levant and enclosed in a cloth case. It contained "The Dedication" to "A Little Book of Western Verse," the original draft of the last verse written by Field: "The Poet and his Young Admirer," signed October 31, 1895; to these were added the first draft of "Getting On," a quotation from "Uncle Tom's Cabin," and an unpublished sketch entitled "The Lily." Stevenson came next, the complete original manuscript of "The Waif Woman: A Cue from a Saga," 14 pp., folio, bound in levant by Stikeman, bringing \$640. Stevenson had intended to publish this story with "Island Nights Entertainment," but it was not included, because of his wife's criticism that it was not in keeping with the other stories, which were South Sea Tales. She also considered it to be altogether too gruesome in character. The tale remained unpublished until 1914, when it appeared in *Scribner's Magazine*.

F. M. H.

Print Society Publications

THE first of a series of publications by the Print Society, Breamore, Hampshire is "On Making and Collecting Etchings." It is a handbook for etchers, students and collectors written by members of the Print Society and edited by E. Heskett Hubbard, founder of the Print Society.

Equip Leviathan With Libraries

GIMBEL BROTHERS recently announced that they have secured a contract with the United States Shipping Board to equip with books the First and Second Class Libraries of the Leviathan. The books listed in the contract number nearly 7,000 volumes. The libraries will be most completely equipped with works of all types; history, travel, biography, poetry, drama and fiction. All these groups will include both the best classical material and the more modern publications. There will be also a section devoted to guide books, which will include all the standard works on every part of the world.

The Leviathan, besides having so broad a selection of books printed in English, will also receive under the Gimbel contract representative libraries in the French, Spanish and Italian languages.

Auction Calendar

Tuesday afternoon, April 24, at 2:30. The library of the late William Winter, including autograph letters, autographed and presentation copies of

books, etc. (No. 277.) The Walpole Galleries, 12 West 48th St., New York City.

Tuesday evening, May 1st, at 8:15. Etchings, mezzotints, engravings by modern masters. (Items 202.) The American Art Association, 30 East 57th St., New York City.

Thursday and Friday afternoons and Thursday evening, May 3 and 4, at 2:30 in the afternoons and 8:15 in the evening. Washington holograph manuscripts and other exceedingly rare Americana. (Items 774.) The American Art Association, 30 East 57th St., New York City.

Catalogs Received

Americana. (Bargain List "C" and No. 14.) The Smith Book Co., Suite 914, Union Central Building, Cincinnati, Ohio.

Bibliothek Ernst Bagnus Deutsche Literatur. (Items 2104.) Joseph Baer & Co., Hochstrasse 6, Frankfurt am Main, Germany.

Books, consisting of Greek and Latin authors, classical philology, etc. (No. 414; Items 1120.) Bowes & Bowes, 1, Trinity St., Cambridge, England.

Books and pamphlets relating to New York, New Jersey, Pennsylvania, Maryland, Virginia, North and South Carolina, Georgia and Florida. (No. 943; Items 507.) C. F. Libbie & Co., 3 Hamilton Place, Boston, Mass.

Clean second-hand and new copies of popular books. Day's Library, Ltd., 96 Mount St., Park Lane, London, W. 1, England.

First editions and good editions of good books. (No. 1; Items 215.) Miller & Beyer, Inc., 50 West 49th St. New York City.

Publishers' remainders and overstocks. (No. 13.) Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

Rare books, Americana, first editions, general literature. (No. 3; Items 913.) The First Edition Bookshop, 39, Wardour St., London, W. 1, England.

Rare, curious and out of the way books. (No. 21; Items 576.) The Charles T. Powner Co., 177 West Madison St., Chicago, Ill.

Second-hand books. (Items 603.) Birrell & Garnett, 30 Gerrard St., London, W., England.

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The Weekly Book Exchange

Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adelbert College Library, Cleveland, Ohio
Eubank, Study of Family Desertion, Chicago, 1916.
Gasc, Library Dictionary of French and English.
O'Neill, E. G., Gold.
Eugene A. Alafberg, 1687 Myrtle Ave., Brooklyn, N. Y.
Woman and Wilt, G. F. Monshood, pub. H. M. Caldwell & Co., N. Y.
Aldus Book Co., 36 East 49th St., New York
Hergesheimer, Lay Anthony, 1st ed.; Gold and Iron, 1st ed.; Three Black Pennies, 1st ed.; Any first editions.
Cabell, Eagle's Shadow, 1st ed.; Beyond Life, 1st ed.; Any first edition.
Yellow Book, vol. 2, 1st ed.; vol. 11, 1st ed., any odd vols.
Savoy, Any odd volumes.
Crane (Stephen), Any firsts.
Hubbard, City of Tagaste.
Wharton, Italian Villas, 1st ed.; Ethan Frome, 1st ed.
Sherwood Anderson, Any firsts.
Conrad, Falk, New York, 1903; The Inheritors, N. Y., 1901; Point of Honor, N. Y., 1908; Chance, N. Y., 1913; Shadow Line, London, 1917; Children of Sea, N. Y., 1897; Typhoon, N. Y., 1902.
Davis, R. H., Dr. Jameson's Raiders.
Kipling, Kim, 1901; Out of India, N. Y., 1885.
Mansfield, Bliss, 1st ed.
McFee, Aliens, N. Y., 1918.
Mencken, Ventures in Verse; Prejudices, 1st ed.
Stevenson, Pan's Pipes, Riverside Press; Child's Garden of Verse, N. Y., 1885; Will o' the Mill, Cozey Corner Series.
Van Vechten, Peter Whiffle, 1st ed.
Norris, McTeague, 1st ed.
American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.
Set (2 vol.) of "The Epistles to the Hebrews," by Adolph Saphir.
"The Epistles to the Thessalonians," by Hogg and Vine.
Present Day Egypt.
Gesenius's Hebrew English Lexicon.
Wall's History of Infant Baptism.
Neal's History of the Puritans.
Minutes of Philadelphia Baptist Association from 1707 to 1807 (bound in book form).
Benedict's History of the Baptists, or the Ecclesias-

Amer. Bap. Pub. Soc.—Continued

tical History of the Church.
Harrell's History of the Church.
Robinson's Ecclesiastical Researches.
Crosby's History of Baptists in England.
American Photographic Publishing Co., 428 Newbury St., Boston, Mass.
Saunders, Living Political Reformers, 1848.
Bidwell, Imperial Courts, N. Y., 1864.
Galerie Francaise, Paris, Didot, 1821.
Galerie des Contemporains illustres, Brussels, 1847.
de Montor, Lives and Times of the Roman Pontiffs.
Bartlett, Ports, Harbours, etc., of Great Britain.
Heath, Paris and its Environs 2 v. 1832.
The Gem of the Season, 1848.
Goodrich, The Court of Napoleon.
Journals of W. Irving, Boston, 1919, 3 v.
Irving, Knickerbocker History of N. Y., 3rd ed., Thomas, 1819.
O. W. Holmes, Soundings from the Atlantic, 1864.
J. D. Reid, The Telegraph in America.
Prime, Life of S. F. B. Morse.
Marshall, Life of Washington, Vol. 1 uncut, Phila., 1804.
Associated Students' Store, Berkeley, California
Shaler, The Individual, Appleton.
Berry, History of Astronomy, Scribner.
Barr Book Shop, 24 West Orange St., Lancaster, Pa.
Antiques, March 1922.
Schurz, Reminiscences, Vol. 1.
Rauch, Penna. Dutch Handbook.
Owen, Grammar of Ornament.
N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
E. Flagg, Little Houses, Scribner's importation.
Memorial of the Men Who Saved the Union, by Don Piatt.
Letters to a Lady Friend, by Horace Greely.
Creed of a Layman, by Harrison.
Vol. 1 Burton's Arabian Nights, Am. reprint, gray cloth.
C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York City.
General Telegraph A B C 5th Improved.
Peterson Banking, Samper's Code.
Western Union, Lieber's 5-Letter Codes.
Any American-Foreign Language Code.
Arthur F. Bird, 23 Bedford St., Strand, London, W.C.2, England
Tomlinsons Revelation of St. John, 3.

BOOKS WANTED—Continued

The Bobbs-Merrill Co., 185 Madison Ave., New York
They That Took The Sword, by Nathaniel Wright Stephenson.

The Book Shelf, 112 Garfield Place, West, Cincinnati, Ohio

Catholic Anthology of Verse.
Musical Motley, Ernest Motley.
Music and Musicians, by Lane.
Poems of Henry C. Stanton.
Voyage of Santa Maria.
Set of Harvard Classics, used, good condition.

The Book Shop 219 N. Second St., Harrisburgh, Pa.
Hayes, Political & Social History of Modern Europe, 2 vols., 2d hand.
Chambers, Hidden Children, illus. Christie.

The Booke Shop at 4 Market Square, Providence, R. I.

Nacha Regules, Manuel Galvez, in Spanish.

Brandt & Kirkpatrick, 35 W. 45th St., New York
First edition of poems by Edna St. Vincent Millay, set.

Brentano's Fifth Ave. & 27th St., New York City

Berger, Second French Book, 2 copies.
Antique Gems, 12 vols., Barrie ed.
Vol. 4, Fireside Edition Longfellow.
Silas Marner, Estes & Lauriat, Limited ed.
Old Love Stories Retold, LeGallienne, Rich'd.
Recollections Chiefly Relating to Samuel Taylor Coleridge, Joseph Cottle, London, 1837.
New Monthly Magazine, Feb. 1, 1819.
Wordsworth's Birthday Book, J. R. Tutin.
Selections from Wordsworth, Compiled by The Wordsworth Society.
Modern Poets & Artists of Great Britain, Edited by S. C. Hall, London 1838, Whitaker & Co.
Cosmos, Humboldt.
Mans Place in Nature, Huxley.
With the Allies, R. H. Davis.
Gombo Zhebes, Lafcadio Hearn.
Origin and Nature of the Emotions, Geo. Crile.
Elementary Treatise on Theory of Functions, Frank Morley & James Harkness.
My Kalendar Country Delights, Helen Mulman.
Autobiography of John Stuart Mills.
Boas and Others—Anthropologyn North America, 1915, Stechert.

Set of Hoffman's Works.
Prince of Dreamers, F. A. Steel.
Books of James Francis Dwyer.
A Knight of Columbia, Capt. Charles King.
Customs of the World, Hutchinson.
Unknown Life of Christ, Nicolas Notovitch.
Crucifixion by an Eye Witness.
Moon Maiden.
Other Worlds.
Conquest of Mars, Garrett Service.
Trip to the Moon, J. E. Pepper.
Trip to the Unknown, E. L. Love.
Lace, its Origin and History, Goldberg.
Single Hound, Dickinson.
Last Harvard Alumni Directory.
The Secret Adversary.
Mysterious Affair at Styles, Agatha Christell.
The People of the Abyss, Jack London.
The Sun, Moon and Stars, Gibern.
Science of Sciences, Hannah More Kohans.
Napoleon—(the last phase), Lord Reseberry.
Bacon, Shakespeare and Rosacruzian, 1888, Wegstom.
Mystical Marriage of Christian Rosen Kreng, pub. 1616.

Jack, Dent ed., 2 vols., Daudet.
A Son of the Ages, Stanley Waterloo.
Ten Days that Shook the World.
Prince of the Pin Elves, Charles Lee Sleight.
Greek Commonwealth, Zimmer.
In His Steps, 3 copies, ooze calf ed., Chas. M. Sheldon.

Practice Healing of Mind and Body, Jane Yarnell.
Ardath; Soul of Lilith; Marie Corelli.
The Flame Gatherers, M. H. Potter.
Cross of Berry, Gerardin and Others.
Over Paradise Ridge, M. S. Davies.

Brentano's—Continued

Second Change, N. L. McClung.
Man an Adaptive Mechanism, Dr. Geo. W. Crile.
Fear and Conventionality, Elsie Clews Parsons.
Great Strength from Muscle Control, Maxick.
Great Strength from Weight Lifting, Edw. Aston.
Aaron Burr's Conspiracy, McCaleb.
Mysteries of Marseilles, Zola.
Nick of the Woods, R. M. Bird.
Among English Inns, Tozier.
Spring Fortnight in France.
Love, Michelet.
Ministry of Beauty, S. D. Kirkham.
Form and Growth, D'Arcy W. Thompson.
The Phantom Rival, Franz Molnar.
My 75, Paul Lentier.
Birds of the World, Knowlton.
Romantic Life of Shelley, F. Gubble.
Arm Chair at the Inn, Hopkinson Smith.
Three Normandy Inns, A. B. Dodd.
Studies of French Criminals of the Nineteenth Century.
Somebody's Neighbors, Rose Terry Cook.
The Sphinx Children, Root Bound and Other Stories, Mrs. Cooke.
John Bodewins Testimony, illus.
Stockton Great Stone, Sardis.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.

Castiglione, Tudor Translation.
A Literary Mid-English Reader, A. S. Cook.
The Greek Poets.
Algernon Charles Swinburne, A Study.
Countess Guccilio's Lord Byron.

The Brick Row Book Shop, Inc., 19 E. 47th St., New York City

Sir Hugh Clifford, Free Lance of Today; Bushwacking; Heroes of Exile; In a Corner of Asia; In Court and Campong; Malay in Monochrome; Sally and Other Tales; Saleh, A Sequel; Since the Beginning; German Colonies, any eds., orig. cloth.
Louis Becke, Tom Gerard; Adventures of a Super-Cargo; The Call of the South; Chinkies Flat; His Native Wife; Helen Adair; Notes from my South Sea Log; Settlers of Karossa Creek; The Strange Adventures of James Sherrington; Tess of the Traders; Tom Wallace; Under Tropic Skies; Yorke the Adventurer; Jolasco Brigg; Mystery of Langlin; Naval Pioneers of Australia; Radan the Devil; Old Cornish Tales; Any Editions, original cloth.

Boswell's Life of Johnson, any ed.
Pepys's Diary, Wheatley's ed.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Accum, Treatise on Adulterations of Good and Chemical Poisons.
Buchan, When Town and Country Meet.
Coon, The Facriques in Hellenistic Comedy.
Athearn, The Church School.
Parsons, Railways, Trusts & the People.
Boulton, Help for the Deaf.
Lawyer's Diary for 1923.

The Brooklyn Museum Library, Eastern Parkway and Washington Avenue, Brooklyn, N. Y.

Poster Magazine, V. 5, Nos. 1-5; V. 6, No. 6; V. 8, No. 1; V. 9, No. 8; V. 10, Nos. 1, 3-4; V. 11, Nos. 1, 8.

Brown Book Shop, 328 State St., Madison, Wis.

James Psychology, 3vol. ed.
Karl Marx, Socialism, 3 vols.

The Burrows Brothers Co., 633 Euclid Ave., Cleveland, O.

Open Country.
Half Way House, Maurice Hewlett.
The Scarecrow, by Percy Mackaye.
My Maiden Effort, pub. by the Author's League of America.

Fanny Butcher, 75 E. Adams St., Chicago, Ill.

Louise Imogen Guiney, Houghton Mifflin; Happy Ending; Martyr Idyls; Roadside Harp.
Making a Rock Garden, Making a Tennis Court, and Making a Water Garden, pub. by Robert

BOOKS WANTED—Continued

Fanny Butcher—Continued

McBride & Co.
Molly Make Believe.
Italian Fantasies, Israel Zangwill, Macmillan.
Nelson's Ornithology, 1st ed., vols. 3 and 4 of the Bonaparte Supplement.
One first edition Katherine Mansfield's Garden Party.
First edition Ewatts' Way of Revelation.
Campion & Co., 1313 Walnut St., Philadelphia, Pa.
Book of The Tarpon, Dimock.
Richard Yea and Nay, Hewlett.
Mutiny of the Bounty, by Sady Belcher.
Wandering Ghosts, by Crawford.
Dwellers on the Nile, by Budge.
Damnation of Theron Ware, Frederic.
James, Golden Bowl.
Moore, Isle of Dreams.
Coke of Norfolk.

Carnegie Free Library, Duquesne, Pa.

Amer. Soc. Mech. Engrs., Transactions, 1911.
Irving, Alhambra, Hudson ed.

Gerard Carter, 12 So. Broadway, St. Louis, Mo.

Strauss, Oscar B., Life of Roger Williams.
Bryan & Rose, Hist. of the Pioneer Families of Missouri, 1876.
Missouri Historical Review, vols. 1, 4 & 8.
Hanson, Col., In Old Kent.
The Rubaiyat of a Bachelor.
Books on Costumes.

C. N. Casper Co., 454 E. Water St., Milwaukee, Wis.

Porrit, Chemistry of Rubber.
Digby, Prosperous British India.
Weil, Biblical Legends.
Horton, Romance of a Nursery.
Davis, Principles of Nature.
Fox, Book of Martyrs, old ed., illust.
Appleton's English Grammar for Germans, 6, Schaefer.
Spon, Workshop Receipts, 4 vols.
Nietzsche, Will to Power.
Hager, Handbuch der Pharm. Praxis, 3 v.
Peck, Theodora, anything by.
Hall, Tables of Squares.
Plato, Complete Works, Greek, old ed.
Garver, Brother of the Third Degree.
Encyclopaedia Britannica, handy ed.
New International, cloth, 24 v.
Berdie, Browning's Message to times.
Berdie, Browning as a Scientific Poet.
Hecht, Fantages Malliere.
Hubbard, Little Journeys, any numbers.
Hubbard, Phifistine, complete set or vol.

The Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.

Joseph Hergesheimer, any 1st eds.
Christopher Morley, any 1st eds.
Gertrude Stein, Tender Buttons.
A. Edward Newton, A Magnificent Farce, 1st ed.
H. L. Mencken, any 1st eds.

Central Book Co., 93 Nassau St., New York City

Gourlie on General Average, 1879-81.
Dixon on Marine Insurance, 1862.
Hildyard on Marine Insurance, 1845.
Lowdnes on Marine Insurance, 1885.
McArthur on Contract of Marine Insurance.
Vyser on Marine Insurance Losses.

George M. Chandler, 75 E. Van Buren St., Chicago

Bowers, E. F., Sleeping for Health.
Brackett, Genl. Lane in Mexico, 1854.
Buell, Memoirs of Rufus Putnam.
Burroughs, Breadth of Life, 1st ed., 1915.
Butterfield, History of the Girtys.
Cabell, From the Hidden Way.
Clevenger, Method of Government Surveying.
Franklin, Autobiography, large 8vo, H. M. Co. Ed.
Gaubineux, Travels, original ed. or reprint.
Heck, Iconographic Cyclopaedia, complete.
Hoffman, Story of a country church, Springfield, O.
Learned, The Presidents Cabinet.

Geo. M. Chandler—Continued

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Wilkinson, Some New Literary Valuations, 1909.

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Ledyard's Travels in Russia and Siberia.

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Wescott's Greek Commentary on John, 2 vols., John Murray, London 1908.

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